

SILVER HALL CONCERT SERIES



Dancing Tales

CWRU CHAMBER COLLECTIVE
LARGE ENSEMBLES

Clarinet Choir & Harmonie Winds

EMMA BENTLEY, director

Brass Ensemble

GENEVIEVE FRITZ, director

7:30 p.m.

Thursday, April 17, 2025

Silver Hall | Maltz Performing Arts Center

1855 Ansel Road Cleveland, OH



CASE WESTERN RESERVE
UNIVERSITY
College of Arts and Sciences
Department of Music

10900 Euclid Avenue Cleveland, OH
case.edu/artsci/music

PROGRAM

Brass Ensemble

Marche Miniature Viennoise	Fritz Kreisler (1872-1962) <i>arr. Genevieve Fritz</i>
Libertango	Astor Piazzolla (1921-1992) <i>arr. Niki Wuethrich</i>
1812 Overture	Pyotr Ilyich Tchaikovsky (1840-1893) <i>arr. Robert Childs</i>

Harmonie Winds

Sept danses (d'après le ballet sur "Les Malheurs de Sophie")	Jean Françaix (1912-1997)
I. Le jeu de la poupée	
II. Funérailles de la poupée	
III. La présentation des petits amis	
IV. Variation de Paul	
V. Pas de deux entre Sophie et Paul	
VI. Le goûter	
VII. Danse des filets à papillons	

Clarinet Choir

Giuseppe Overture Selections from Verdi's Operas	Giuseppe Verdi (1813-1901) <i>arr. Jacob Shaw</i>
L'Arlésienne Suite No. 2 IV. Farandole	Georges Bizet (1838-1875) <i>arr. J. Shaw</i>
The Typewriter	Leroy Anderson (1908-1975) <i>arr. J. Shaw</i>
Soloist: Charlie Apy	
Selections from West Side Story I. Cool II. Maria III. Mambo	Leonard Bernstein (1918-1990) <i>arr. J. Shaw</i>

We invite the audience to join us in saying "Mambo!" during the 3rd movement when prompted.

ENSEMBLE MEMBERS

Brass Ensemble

Trumpet

Alexander Gill: *Chemical Engineering*
Olivia Gutowski[^]: *Cognitive Science*
Jonah Kerchner: *Aerospace & Mechanical Engineering*
Ben Kurzion[^]: *Computer Science*
Lachlan Robertson: *Aerospace & Mechanical Engineering*
Jenny Morrison: *Electrical & Biomedical Engineering*
Ian Suddarth: *Materials Engineering*

Horn

Nell Harris[^]: *Economics*
Rachel Tjarsen[^]: *Computer Science, Math*

Euphonium

Jared May: *Physics (PhD)*
Alex Pogharian[^]: *Civil Engineering*
Ling Wu: *Chemistry*

Tenor Trombone

Lucy Biliunas: *Finance*
Henry Grome: *Chemical Engineering (Masters)*
Aaron Hartt: *Electrical Engineering*
Tyler Kirkpatrick: *Engineering, Physics*
August Matkov: *Computer Science, Finance*
Robbie Shepherd: *Engineering Physics and Astronomy*

Tuba

Andrew Director: *Finance, Music*
Julia Ferrin: *Aerospace/Mechanical Engineering*

Percussion

Charlie Apy[^]: *Music, Physics, Supply Chain Management (Masters)*
Adam Gousie: *Economics, Mathematics*

Music Director

Genevieve Fritz: *Music Education*

Harmonie Winds

Flute

Hannah Morris[^]: *Biochemistry, Bioethics (Masters)*
Lana Hernandez: *Nutrition, Music*

Oboe

Gabby Olivares: *Biochemistry, World Literature*
Wren Penkala: *Japanese, Civil Engineering*

Clarinet

Emma Bentley[^]: *Music Education*
Susie Kim[^]: *English, French*

Horn

August Matkov: *Computer Science, Finance*
Nell Harris[^]: *Economics*

Bassoon

Nick Taylor[^]: *Business Management, Music*
Kaleb Conger: *Civil Engineering*

Music Director

Emma Bentley[^]: *Music Education*

Clarinet Choir

Clarinet in B ♭

Kennedy Brehm: *Music, Polymer Science and Engineering*
Duncan Cayenne-McCall: *Physics*
Yash Deshpande: *Neuroscience*
Marija Djordjevic: *Music, Mathematics*
Nell Harris[^]: *Economics*
Meredith Janssen: *Civil Engineering*
Daniel Shen: *Mechanical Engineering*
Joshua Tam[^]: *Aerospace and Mechanical Engineering*
Nicholas Taylor[^]: *Business Management, Music*
Katherine Wen: *Biochemistry*

Clarinet in E ♭

Tao Ke: *Clarinet Performance (CIM)*

Bass Clarinet in B ♭

Shane Herbert[^]: *Clarinet Performance (CIM)*
Alden Salmons[^]: *Electrical Engineering*

Contrabass Clarinet in B ♭

Cameron Toscano: *Music, Biomedical Engineering*

Percussion

Charlie Apy[^]: *Music, Physics, Supply Chain Management (Masters)*
Adam Gousie: *Economics, Mathematics*
Samuel Dorfman: *Aerospace and Mechanical Engineering*
Jacob Shaw: *Alumni*
Nicholas Strawn: *Faculty Advisor, Alumni*

Music Director

Emma Bentley[^]: *Music Education*

[^] *Graduating member*

ENSEMBLE DIRECTORS

Emma Bentley is a senior Music Education major at CWRU. Emma has served as president of the CWRU Chamber Collective and Music Undergraduate Student Involvement Committee, as well as treasurer of the CWRU chapter of the Ohio Collegiate Music Education Association. During her time at CWRU, she has performed with the Symphony Orchestra, Symphonic Winds, several chamber ensembles, Percussion Ensemble, and the CWRU Brass Ensemble. In November 2023, Emma served as the music director for the Footlighters production of *Legally Blonde*. In January 2022, Emma decided to expand the music scene at CWRU by founding the Harmonie Winds, a 10-piece wind chamber ensemble. She is also the music director of the CWRU Clarinet Choir. In October 2023, Emma performed a joint recital as a result of winning the Joan Terr Ronis Memorial Prize. Last November, Emma performed Weber's *Clarinet Concerto No. 2* with the CWRU Symphony orchestra as a winner of the 2024 concerto competition. In addition to her clarinet studies, Emma also maintains a private clarinet studio. Presently, Emma is student teaching in the Lakewood school district with the elementary, middle and high school bands.

Genevieve Fritz is a sophomore undergraduate Music Education major and trumpet player at Case Western Reserve University (CWRU) in Cleveland, OH. Originally from upstate New York, she has played with the Cayuga Chamber Orchestra Youth Orchestra, as well as many ensembles at CWRU including Symphonic Winds, Symphony Orchestra, jazz ensembles, and pit orchestra. Genevieve is the music director for the CWRU Brass Ensemble and the president of CWRU Chamber Collective. Outside of school, she also plays with the Cleveland Philharmonic Orchestra and Monumental Brass. Genevieve is a former student of Jane Dunnick and currently studies with Loren Toplitz.

SPECIAL THANKS & NOTE

The CWRU Chamber Collective would first and foremost like to thank the Maltz Performing Arts Center for inviting us to perform on their Silver Hall Concert Series. Thank you to the wonderful staff at the Maltz Performing Arts Center for making this event possible. We would also like to extend thanks to the CWRU Music Department for allowing us to use their rehearsal spaces. Thank you to Nicholas Strawn, our faculty advisor for helping with logistics, as well as stepping in to play with the Clarinet Choir! Thank you to Jennifer Wright for assisting with program making and publicity. Another thank you goes out to Jacob Shaw for graciously and expertly arranging the pieces for Clarinet Choir as well as stepping in to play percussion. Last but not least, the CWRU Chamber Collective would like to thank you, the audience, for attending our concert. Our groups work very hard throughout the semester, and it is truly a joy to perform to such a diverse audience. If you are student at CWRU, CIM, or CIA, and are interested in joining the club, please reach out to ccleadership@case.edu for more information. All instruments are welcome, as we also have small chamber ensembles!

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