

SILVER HALL

CONCERT SERIES



CWRU Symphonic Winds

Radiance

RYAN V. SCHERBER

MUSIC DIRECTOR & CONDUCTOR

MARK A. BELFAST

GUEST CONDUCTOR

BRIANNA BELL

GRADUATE CONDUCTING ASSOCIATE

Silver Hall
Maltz Performing Arts Center
April 25th | 7:30 PM



CASE WESTERN RESERVE
UNIVERSITY
College of Arts and Sciences

Milton and Tamar Maltz Performing Arts Center

The Maltz Performing Arts Center (est. 1924), a unique collaboration formed in March 2010 between Case Western Reserve University and The Temple-Tifereth Israel, is a landmark venue on the university's campus. Thanks to the generosity of Milton and Tamar Maltz and other philanthropic leaders, this center has become a vibrant hub for music, lectures, and cultural events. Historic Silver Hall, with seating for 1,200, hosts performances by Case Western Reserve's music ensembles and serves as the stage for the Silver Hall Concert Series, which draws thousands of guests each season. The center also hosts the university's Think Forum lecture series and the Cuyahoga County Public Library's Writers Center Stage, making it a key destination for the Cleveland community. The Nord Family Greenway beautifully connects the center to the rest of campus and the surrounding University Circle neighborhoods.

Audience Information

Accessibility

We are committed to providing accessible facilities for all audience members. Please inform our staff if you require assistance or special accommodations.

Noise and Disruptions

Silence all mobile phones, electronic devices, and alarms during the performance. Please refrain from talking, whispering, or making noise that could distract performers or other audience members.

Photography and Recording

Photography, video recording, and audio recording are strictly prohibited during performances unless explicitly authorized by the event organizers. You are welcome to take photos before and after the performance.

Food and Beverages

Outside food and beverages are not permitted inside the performance space. Receptions may take place after an event, and refreshments should be confined to designated areas.

Restroom Locations

Restrooms are located on each level of the venue.

Emergency Procedures

Familiarize yourself with the nearest exits upon arrival. In the event of an emergency, please follow the instructions provided by staff. Please alert staff if you require medical attention.

Campus Security Emergency Line: 216-368-3333

Respect for the Venue

Please respect the facility, instruments, and property of others. Help us maintain a clean and welcoming environment by disposing of waste properly.

Thank you for joining us today. Enjoy the performance!

CWRU BANDS



Program

CWRU Symphonic Winds

Illumination

David Maslanka
(1943 – 2017)

Mark A. Belfast, guest conductor

A Shot in the Dark

Aaron Houston
(b. 1991)

Sheltering Sky

John Mackey
(b. 1973)

Ms. Brianna Bell, *graduate conducting associate*

Love and Lights

Brian Balmages
(b. 1975)

Luminescence

David Biedenbender
(b. 1984)

CWRU BANDS PERSONNEL

Piccolo

Alexis Kwon, nursing
Tienna Zeng, chemistry

Flute

Aditri Chaki, biochemistry
Amanda Duban~, biomedical engineering
Olivia Fietkiewicz, music & mechanical engineering
Sophie Gerew, biochemistry
Lana Hernandez*, music & nutrition
Samuel Kim, biochemistry
Alexis Kwon, nursing
Ada Yang, biology
Tienna Zeng, chemistry

Oboe

Gabrielle Olivares*, biochemistry & world literature
Wren Penkala, Japanese & civil engineering
Kiran Sah, mechanical engineering

English Horn

Wren Penkala, Japanese & civil engineering

Bassoon

Kaleb Conger, civil engineering
Pranav Pingali, cognitive science & neuroscience
Nick Taylor*~, music & business management

Clarinet

Kennedy Brehm*, polymer science and engineering & music
Duncan Cayenne-McCall, physics
Marija Djordjevic, music & mathematics
Caleb Park, mechanical engineering
Charithma Peiris, biology & psychology
Daniel Shen, mechanical engineering
Joshua Tam~, aerospace & mechanical engineering
Anders White, chemical engineering
Emma Bentley, music education

Bass Clarinet

Alden Salmons*~, electrical engineering

Contrabass Clarinet

Cameron Toscano*, biomedical engineering & music

Alto Saxophone

Charlotte Brew, biology & music
Michael Cogliano, mathematics & physics
Brennan Flannery, biomedical engineering
Austin Kuntz*~, physics
Lydia O'Dell, mechanical engineering & music
Charlotte Post, mechanical engineering
Matt Smutny, biochemistry (MS)
Logan Yu, biochemistry

Tenor Saxophone

Harry Ganz*, music & political science
Aidan Ghylin, computer engineering & mathematics
Wesley Gonzalez, computer engineering

Baritone Saxophone

Owen Somers*, biology & music

Horns

Nell Harris*, economics
Christina Miroi*, biochemistry
Eva Nieman*, chemical biology & environmental studies
Russell Zhang*, music education

Trumpet

Yan Tong Chen+~, music
Hunter Grace, political science & sociology
Jonah Kerchner, aerospace & mechanical engineering
Jennifer Morrison, electrical engineering
Anish Singh*, neuroscience
Shawn Yu, biochemistry

Trombone

Callum Curtis*~, computer science
Brendan Czapski, history
Edmond Hsu*, biomedical engineering
Tyler Kirkpatrick, engineering physics
Madhav Narayan, biomedical engineering
Lucas Newell, biochemistry
Alexander Piezuch, biochemistry
Robbie Shepherd, engineering physics & astronomy

Euphonium

Jared May*, physics (PhD)
Alex Pogharian~, civil engineering
Nick Shafer, mechanical & aerospace engineering
Ling Wu, chemistry

Tuba

Andrew Director*, music performance & finance
Julia Ferrin, mechanical and aerospace engineering
Daniel Lin, electrical engineering
Jerry Zhang, math

Double Bass

Madelyn Updike, music & civil engineering

Piano

Shawn Yu*, biochemistry

Percussion

Ervin Abbeyquaye, chemical engineering
Mia Avila, biomedical engineering
Owen Benedict, history & physics
Darg Boni*, music & biochemistry
Samuel Dorfman, mechanical engineering
Adam Gousie, math & economics
Tyler Kramer, biomedical engineering
Julie Moeller, animation
Swapnil Roy, computer science & music

*denotes principal

+denotes Cleveland Institute of Music student

&denotes Cleveland Institute of Art student

~denotes graduate senior

CWRU Symphonic Winds members are listed alphabetically to reflect the musical contributions of all members

MUSIC DIRECTOR & CONDUCTOR

Dr. Ryan V. Scherber (he/him/his) is Associate Professor of Music Education, Director of Bands, and Coordinator of Undergraduate Studies in Music Education at Case Western Reserve University. Dr. Scherber's duties include teaching music education coursework at the undergraduate and graduate level, field observations of student teachers, coordinating the music education teaching licensure program and administrative oversight of the CWRU Bands program. In addition to his duties with CWRU, Dr. Scherber serves as Instructor of Tuba and Euphonium within the Joint Music Program between Case Western Reserve University and the Cleveland Institute of Music as well as Assistant Director of the Florida State University Summer Music Camps. Scherber holds the Bachelor of Music in Music Education from the University of Cincinnati, College-Conservatory of Music (CCM) as well as the Master of Music and Ph.D. in Music Education from Florida State University (FSU). Prior to CWRU, Dr. Scherber served as music teacher for the Southeastern Local School District in South Charleston, OH where he taught music at the elementary, middle, and high school levels. Dr. Scherber's ensembles have been invited to perform at the Ohio Music Education Association Professional Development Conference and Severance Hall, the home of The Cleveland Orchestra, and his research interests include pitch perception, nonverbal communication, trauma-informed pedagogy, and classroom interactions.

GUEST CONDUCTOR

Dr. Mark A. Belfast, Jr. is an assistant professor of music education at Florida State University, where he also serves as Associate Director of the FSU Summer Music Camps. Previously, he served as chair of the School of Music and coordinator of music education at Southeastern University. Dr. Belfast earned a PhD in music education from Florida State University, and he holds MEd in music education and BME degrees from Auburn University.

Dr. Belfast's teaching experience includes undergraduate and graduate music education courses, as well as directing public school instrumental music programs in Alabama and Georgia. His research interests include teacher effectiveness, music teacher education, jazz performance and pedagogy, and music for special populations. The results of his research have been presented in numerous domestic and international venues, and he maintains an active agenda as a speaker, clinician and adjudicator.

GRADUATE CONDUCTING ASSOCIATE

Ms. Brianna Bell (b. 2001) is a first-year music education with licensure (MAL) masters student at Case Western Reserve University and is proud to be a graduate conducting assistant for the Symphonic Winds. Bell holds a Bachelor's of Music in Music Composition from Baldwin Wallace University, where she served as head drum major of the Marching Yellow Jackets and conducting apprentice for the Treble Choir. In January 2023, Bell released her debut album "Invisible Past" on all streaming platforms and has composed for BW's Treble Choir and Symphonic Wind Ensemble as well. Bell was also commissioned in 2023 by Dr. Ken Heinlein to write a tuba solo titled "Secrets of the Ocean", which was selected for and performed at the 2024 International Women's Brass Conference held in Japan this past August. When she is not busy writing songs or playing piano, Bell enjoys working at the Rock and Roll Hall of Fame, spending time with friends and family, and cheering on the Pittsburgh Steelers with her cat Oreo. Bell hopes to one day become a director of athletic bands while also pursuing her composition career.

MUSIC AT CWRU

The **Department of Music at Case Western Reserve University** is part of the College of Arts and Sciences and serves both undergraduate and graduate students through a unique partnership with the Cleveland Institute of Music. Together, we form the Joint Music Program—a collaboration that combines the academic strength of a top research university with the artistic excellence of a premier conservatory.

Our department offers a vibrant and inclusive environment for studying, performing, and engaging with music. Located in University Circle—one of America's premier arts districts (USA Today)—students benefit from world-class faculty, a rich array of performance opportunities, and a community that values both scholarship and creativity.

We offer:

- Undergraduate degrees in Music (BA) and Music Education (BS)
- Graduate programs in Historical Performance Practice (MA/DMA), Music Education (MA/MAL/PhD), and Musicology (PhD)
- A flexible Music Minor open to all students
- Ensembles, private lessons, and classes for music majors and non-majors alike
- Student organizations and professional development opportunities

Whether you're attending a concert, enrolling in a course, or pursuing a degree, we invite you to explore the many ways music is studied and celebrated here.

Learn more about our mission, the Joint Music Program, our distinguished faculty, and explore our facilities. You can also plan a visit or contact us for further information through our website at case.edu/artsci/music/about.

GIVING

Make an impact through Giving!

Together, we can continue to foster excellence and inspire future generations of musicians and scholars.



or visit case.edu/artsci/music/giving

How to Give:

1. **Access the Form:** Scan the QR code or visit our Giving Page.
2. **Fill in Contribution Details:** Choose a one-time or recurring gift and enter your desired amount.
3. **Designation Field:** Select **"Friends of Music"** from the dropdown menu to direct your gift.
4. **Provide Personal Information:** Complete the required fields.
5. **Enter Payment Details:** Input your payment securely and confirm the billing address if prompted.
6. **Matching Gifts (optional):** Check if your employer offers a matching gift program to maximize your impact.
7. **Submit the Gift:** Review your details and click **"Give Now!"**
8. **Confirmation:** You'll receive a confirmation email once your contribution is processed.

Thank you for supporting the future of CWRU Music!



UPCOMING EVENTS

Stay inspired. Stay connected. Be part of the music community!

case.edu/artsci/music/news-events/upcoming-events

4:00 p.m. | Sunday, April 27, 2025

Old World/New World

String & Piano Chamber Music Ensembles

Harkness Chapel

7:30 p.m. | Monday, April 28, 2025

The Storm is Passing Over

University Chorale & Lakewood Symphonic Treble Choir

Harkness Chapel

6:00 p.m. | Wednesday, May 7, 2025

Chamber Music in the Atrium

Baroque Dance & Chamber Ensembles

La Barre's *La Sculpture*

Cleveland Museum of Art, Ames Family Atrium

CONNECT



@cwrumusic

Scan the QR Code Below to Join our Mailing List!



CASE WESTERN RESERVE
UNIVERSITY
College of Arts and Sciences
Department of Music

10900 Euclid Avenue Cleveland, OH
case.edu/artsci/music