



CWRU MUSIC

2025/26 CONCERT SEASON

Case/University Circle Symphony Orchestra

Romanticism

Zoe Buff, violin

Featured Soloist

Dr. Kathleen Horvath

Conductor • Director of Orchestras

Chris Gorman

Graduate Assistant

7:30 PM • October 15, 2025

Silver Hall

Maltz Performing Arts Center

1855 Ansel Road Cleveland, OH



**CASE WESTERN RESERVE
UNIVERSITY**

Department of Music

case.edu/artsci/music

WELCOME

CWRU Music 2025–26 Concert Season

The Case Western Reserve University Department of Music presents a wide range of concerts, recitals, and special events that showcase the talents of students, faculty, and guest artists. From classical masterworks to contemporary compositions, these performances highlight the creativity and excellence within CWRU's vibrant music community. Open to the public, the season offers opportunities for audiences of all ages to experience inspiring live music and support the next generation of musicians and scholars.

Tonight's performance is the result of our talented faculty, staff, and students coming together to share their passions.

Thank you for joining us today — enjoy the performance! 🎵

The **Maltz Performing Arts Center** (est. 1924), a collaboration between Case Western Reserve University and The Temple-Tifereth Israel, is a landmark campus venue supported by Milton and Tamar Maltz and other philanthropic leaders. Its stunning 1,200-seat Silver Hall hosts CWRU Music concerts, and community events that draw thousands each season, with the Nord Family Greenway linking the center to campus and University Circle.

Accessibility

We are committed to providing accessible facilities for all audience members. Please inform our staff if you require assistance or special accommodations.

📵 Silence phones & devices

📷 No flash photos or recording

♿ Restrooms located on each level

🚫🍴 No food or beverages

📞 **Emergencies:** follow staff/call 216-368-3333



**Maltz
Performing
Arts Center**

case.edu/maltzcenter

PROGRAM

Overture to Athalie

Felix Mendelssohn
1809-1847

Violin Concerto in D Major, Op. 77

Johannes Brahms
1833-1897

I. Allegro non troppo

Zoe Buff, violin
Zoe is a student of Stephen Sims

Brief Intermission

Symphony No. 3 “Symphonie Singulière”

Franz Berwald
1796-1868

I. Allegro fuocososo

II. Adagio - Scherzo (Allegro assai) - Adagio

III. Finale: Presto

ENSEMBLE PERSONNEL

Wind Instrumentalists

Flute

Sophie Gerew
Lana Hernandez
Erin Huang

Program/Plan

Systems Biology
Music, Nutrition
Music

Oboe

Rachel Jakes
Ray Qi

Biomedical Engineering
Biology

Clarinet

Kennedy Brehm
Marija Djordjevic

Music, Polymer Engineering
Mathematics, Music

Bassoon

Bryce Harrington
Luis Torres

Chemical Engineering
Community Member

French Horn

Jack Berendt
Amanda Johancen
Isaac O'Brien
Ethan Smith

Mechanical Engineering
Community Member
Aerospace Engineering, Music
Community Member

Trumpet

Genevieve Fritz
Lachlan Robertson

Music Education
Mechanical Engineering

Trombone

Callum Curtis
John McGonegal
Madhav Narayan

Computer Science
Engineering, Music
Systems Biology

Tuba

Andrew Director

Finance, Music

Percussion

Owen Benedict
Swapnil Roy

History, Physics
Computer Science, Music

Harp

Theo Benjamin
Seth Gratz

Neuroscience
Music, Physics

ENSEMBLE PERSONNEL

String Instrumentalists

Violin I

Samantha Gawron
Nicholas Hartman
Maya Hayao
Aaron Hsi
Ellin Kim
Stephanie Kim
Asher Milman*
Ritsu Nakagawa
Liam Prentice
Avery Stager
Ivan Tai
Leo Yamauchi*
Pantra Yashwant

Program/Plan

Biomedical Engineering
Finance
Biomedical Engineering
Computer Science
Biology, Sociology
Neuroscience
Biomedical Engineering, Music
Psychology
Chemical Engineering
Business Management, Music
Electrical Engineering, Music
Computer Engineering, Music
Biochemistry

Violin II

Gracie Bellino
Divya Chatty
Zijin Chen
Catherine Esper*
Kieran Fake
Grace Jung
Linnea Koops
Hannah Lin
Duncan Lockwood
Sofia Plaza
Shravani Suram
Yuxi Tai
Nathaniel Tisch*
Annie Yonas

Biology
Biomedical Engineering
Computer Science
Music, Political Science, Psychology
Mathematics
Biology
Civil Engineering
Biology
Education
History, Music, Philosophy
Computer Science
Biology
Music
Biomedical Engineering

* Section Leader

ENSEMBLE PERSONNEL

String Instrumentalists

Viola

Jesse Berezovsky
Elena Cangahuala
Dr. William Ford
Ryan Gilmore*
Sophia Intravaia
Ilana Jacoby
Chase Kulsakdinun
Sophie Lynch*
Uddalak Sarker
Logan Stanchak
Stephanie Wu

Program/Plan

Faculty
Psychology
Alumnus
Mathematics, Music
Music, Nutrition
Music, Neuroscience
Mechanical, Aerospace Engineering
Chemical Engineering, Music
Biomedical Engineering
Computer Science
Neuroscience

Cello

Allen Chou
Evan Dela Vega
Tyler Ginther
Jaedon Glace*
Kate Greer
Louisa Hagen
Uthara Iyengar
Dana Kim
Keona Koh
Anthony Lin
Luisa Parker*
Yasmin Yogaratnam

Biochemistry, Music
Music Education
Engineering
Computer Engineering, Music
Music Education
Biochemistry
Music Neuroscience
Chemical Biology
Biochemistry
Electrical Engineering, Music
Chemical Engineering
Mechanical Engineering, Music

Bass

Daniel Boarnet
Lillian Haessler
Benjamin Mellick
Maddie Updike*

Biomedical Engineering
Music, Physics
Engineering, Physics
Civil Engineering, Music

* Section Leader

DIRECTOR AND SOLOIST

DR. KATHLEEN HORVATH serves as Professor of String Education/Pedagogy, Director of Orchestras at Case Western Reserve University, Area Head of Performing Ensembles, and Associate Provost for Academic Affairs. She also holds an additional appointment as Instructor of Double Bass and Conducting at the Cleveland Institute of Music. Her work on campus includes serving as Director of the Case University Circle Symphony Orchestra, teaching courses in Music Education including String Methods, Conducting, Assessment and supervising student teachers. Her work in the Provost's Office centers are accreditation and student retention. She holds a Bachelor of Music from the Eastman School of Music (Double Bass), a Master of Arts in Performance and String Pedagogy, and Doctor of Philosophy in Music Education from The Ohio State University.

In demand as a clinician, conductor, performer and adjudicator, she has presented at many National, State, and International conferences and has Guest Conducted Festivals in 36 states. Her research is primarily focused on the prevention of performance related injuries through correct positioning of the body and the accompanying teaching methodology that facilitates accurate muscle development. She is also an author of several string publications including the two volume method book series New Directions for Strings, A Scale in Time and String Premiere a with co-authors Robert McCashin, Joanne Erwin and Brenda Mitchell. Additionally, she continues to actively teach and perform as a bassist. For fun and adventure she enjoys spending time outside camping, cycling, kayaking, and hiking.

ZOE BUFF is a third-year Music and Psychology double major at CWRU studying violin with Dr. Stephen Sims. She is the President of the Music Undergraduate Student Involvement Committee and is a part of the Case/University Circle Symphony Orchestra, as well as CWRU's String and Piano Chamber Music ensembles. Before coming to CWRU, Zoe participated in the New York Youth Symphony Orchestra and Chamber Music programs, and she was the concertmaster of the Stuyvesant High School Orchestra. She also performed in Alice Tully Hall at Lincoln Center as a winner of the Young Musicians Program chamber music competition for two seasons. Zoe has played violin for 16 years and hopes to continue music while pursuing a career in psychology. She would like to thank her private lesson teacher Dr. Sims, faculty of the Music Department, all her past teachers and mentors, her family, and her friends for supporting her and providing her with such a wonderful experience. In her spare time, Zoe likes to write songs, help her siblings with their homework, and travel.

UPCOMING EVENTS

7:30 PM • October 24, 2025

CWRU Baroque Orchestra
*A Grand Affair: Celebratory Music from England,
Germany, Italy, and France*
Mixon Hall • Cleveland Institute of Music

7:30 PM • October 25, 2025

Amici Jazz String Quartet
An Evening of Gershwin, Monk, and More
Florence Memorial Harkness Chapel

4:00 PM • October 26, 2025

Joan Terr Ronis Memorial Recital
Featuring Prize Winners Shreya Girish (flute) and Eric Zhang (piano)
Together with Finalist Erin Huang (flute)
Florence Memorial Harkness Chapel

GIVING

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