

Choral Spectrum *Concert*

Case Concert Choir

Dr. Christopher Clark, Conductor & Director of Choirs
Dr. Ying-Ho Huang, Accompanist
Noah Whitaker, Graduate Assistant

Case Glee Club

Dr. Jason Falkofsky, Director
Te Zhang, Accompanist

University Chorale

Dr. Jessica L. Gallagher-Steuver, Director
Jialin Wang, Accompanist

7:30 PM

Friday, February 20, 2026

Maltz Performing Arts Center • Silver Hall

1855 Ansel Road Cleveland, OH

WELCOME

Welcome to the annual **CWRU Choral Spectrum Concert!** This concert showcases the three main choirs that the student population participates in: The Case Glee Club, the University Chorale, and the Case Concert Choir. As CWRU celebrates its bicentennial this year, each ensemble has a unique history within the larger history of the college. The Glee Club, being founded in 1897, is the oldest continually operating student organization on campus. The University Chorale is the youngest, having ceased operations during the Covid-19 pandemic and then revived in 2021. The Concert Choir was founded in 2004 and is currently the premier auditioned SATB ensemble on campus, including being awarded an Finalist Honorable Mention in the 2024 American Prize in Choral Performance - college/university division (smaller program). Together, these ensembles explore a wide variety of choral music, from contemporary, social justice themed music, to barbershop, to classical, to modern pop, to commissions and world premiers.

So, settle in for an evening of lovely singing. The ensemble members before you represent a wide swath of CWRU students, undergraduate and graduate, from all the colleges at the university, and from all over the world. They come together for their love of singing, camaraderie, and to contribute to university life. So many students over the last semester have told me how choir is their place, their escape, their place to be human, the class that gets them through the day. We hope that this concert helps you, the listener, enjoy some beauty and humanity, as the cold and grey winter winds down. Thank you for attending the concert tonight and enjoy the show!

Shine on,
Dr. Christopher L. Clark



CWRU Music 2025–26 Concert Season

The Case Western Reserve University Department of Music presents a wide range of concerts, recitals, and special events that showcase the talents of students, faculty, and guest artists. From classical masterworks to contemporary compositions, these performances highlight the creativity and excellence within CWRU's vibrant music community. Open to the public, the season offers opportunities for audiences of all ages to experience inspiring live music and support the next generation of musicians and scholars.

The **Maltz Performing Arts Center (est. 1924)**, a collaboration between Case Western Reserve University and The Temple-Tifereth Israel, is a landmark campus venue supported by Milton and Tamar Maltz and other philanthropic leaders. Its stunning 1,200-seat Silver Hall hosts CWRU Music concerts, and community events that draw thousands each season, with the Nord Family Greenway linking the center to campus and University Circle.

Accessibility

We are committed to providing accessible facilities for all audience members. Please inform our staff if you require assistance or special accommodations.

-  Silence phones & devices
-  No flash photos or recording
-  Restrooms located on each level
-  No food or beverages

 **Emergencies:** Follow staff/call **216-368-3333**



**Maltz
Performing
Arts Center**

case.edu/maltzcenter

PROGRAM

Case Glee Club

(Hold Fast to) Dreams

Jason Falkofsky
b. 1978

And So It Goes

Bill Joel
arr. by Kirby Shaw

Does the World Say

Kyle Pederson
b. 1971

Bella Montemore, violin

Briefcase

Love Me, and All the World is Mine

Ernest R. Ball (1878-1927)
arr. by David Wright

Hannah Jung, Ryan Gilmore, Chris Tipton, Russell Zhang

It's Only a Paper Moon

Harold Arlen (1905-1986)
arr. by Clay Hine

Sophie VonCoelln, Adam Hutchings, Josh Eagle, Ryan Pitasky

University Choral

Storm

James M. DesJardins
b. 1982

Lunar Lullaby

Jacob Narverud
b. 1986

Crowded Table

The Highwomen, arr. Andrea Ramsey
b. 1977

Snehal Choudhury & Alyssa Hansraj, soloists; Bella Montemore, fiddle

No Rocks A-Cryin'

Rollo Dilworth
b. 1970

Concert Choir

Oba Se Je

Nigerian Song
arr. Christopher Aspaas (b. 1977)

Adam Hutchings, Chris Tipton, and Eric Yarnot, vocal soloists
Daphne Brown, Arin Wang, and Natalia Stojkovic, percussion

Silentium

Chris Maunu

we watched her breathing through the night

Ethel Smyth (1856-1944)
transcribed by Christopher L. Clark

World Premiere

Verleih uns Frieden gnädiglich

Felix Mendelssohn Bartholdy (1809-1847)

Locus Iste

Anton Bruckner (1824-1896)

Case Chamber Choir

Nyon Nyon

Jake Runestad (b. 1986)

CASE GLEE CLUB

Tenor 1

Ray Boll, *Nutrition, Political Science*
Sophia Byl, *Nutritional Biochemistry*
Morgan Ernst, *Materials Science Engineering*
Kelly Hsieh, *Biology*
Hannah Jung, *Psychology, Sociology*
Adelyn Nicholson, *Theater, Music*
Sophie von Coelln, *Astronomy, Physics #*

Tenor 2

Eswar Balaraman, *Neuroscience, Psychology*
Skyler Conley, *Biochemistry, Chemical Engineering*
Logan Corrales, *Civil Engineering #*
Adam Hutchings, *Math, Computer Science*
Benji Phan, *Master of Business Administration*
Natalie Qiu, *Computer Science*
Connor Su, *Systems Biology, Math, Psychology*
Milo Vetter, *Civil & Environmental Engineering %*
Russell Zhang, *Music Education #*

CGC Executive Board

% Does the World Say Soloists

Baritone

Daniel Burwell, *Computer Science*
Josh Eagle, *Civil & Environmental Engineering # %*
Ryan Gilmore, *Mathematics, Music %*
Charles Kahn, *Computer Engineering %*
Charlie Kaplan, *Math, Environmental Geology*
Noah Lee, *Computer Science*
Arda Oral, *Physics*
Daniel Patton, *English, Theater*
Gael Roberts, *History, Asian Studies*
Tyler Zupfer, *Polymer Science & Engineering %*

Bass

Nico Bliss-Carrascosa, *Math, Computer Science*
Noah Fewell, *Biology*
Paul Jarc, '00, *Computer Science Alumnus*
Aiden Kwiatkowski, *Biochemistry*
Martin McIntosh, *Engineering, Physics #*
James Overton, *Biology %*
Pierre-Louis Piguët, *Biology*
Ryan Pitasky, *Computer Science, Mathematics*
Avery Twomey, *Mechanical Engineering & Computer Science %*
Timothy Van de North, *Computer Science # %*
Ethan Wang, *Computer Science, Mathematics*

UNIVERSITY CHORALE

Soprano I

Katherine Greer, *Music Education*
Alyssa Hansraj, *Neuroscience*
Sophie Kramer, *Community Member*
Katherine Smith, *Community Member*

Soprano II

Ava Bee, *Theater Arts*
Genevieve Fritz, *Music Education*
Charlotte Gately, *Biochemistry*
Ariana Lyngdoh, *Psychology*
Haley Quan, *Music, Mathematics*
Abbie Sundet, *Theater Arts*

Alto I

Neyssa Encarnacion, *Biochemistry*
Deirdre Fitzsimons, *Chemical Engineering*
Kano Luo, *Cleveland Institute of Music*
Srinidhi Rameshbabu, *Psychology*

Alto II

Beck Barnica, *Biochemistry*
Snehal Choudhury, *Chemical Engineering*
Megan He, *Chemical Engineering*
Shaofei Liu, *Biology*

CASE CONCERT CHOIR

Soprano

Mahlen Becker
Samaria Benochi
Daphne Brown
Deirdre Chan
Stephanie Contreras
Lizzy Darrin
Elissa Frankel
Vivian Go
Cristiana Miele
Milana Sacco
Emilia Sanz-Rios
Ai Scarlett
Mia Tessler
Victoria Wakefield
Yikun Wang

Major

Anthropology
Biomedical Engineering
Music Education
Biology, Music
Music Education
Music Education
CWRU '26, Neuroscience
Biology, Dance
Psychology, Spanish
MBA
Biology, Sociology
Nutritional Biochemistry
Nursing
Computer Science
Physics (PhD)

Hometown

Marietta, OH
Vestavia Hills, AL
Junction City, KS
Great Neck, NY
Upper Saddle River, NJ
Warren, OH
Woodbury, MN
Rockville, MD
Dallas, TX
Monessen, PA
Andover, MA
Singapore
New York City, NY
Houston, Texas
Shaanxi, China

Alto

Makaila Burnham
Sameera Chiruvolu
Charlotte Cotroneo
Varsha Iyengar
Sophie Kwiatkowski
Alicia Mathew
Emily Park
Chrissie Rollinson
Jada Grace Squires
Natalia Stojkovic

Civil Engineering
Biochemistry
International Studies
Neuroscience
Law (J.D.)
Neuroscience
Neuroscience
Biophysics, Music
Cognitive Science
Music Education

Cincinnati, OH
Dallas, TX
Westfield, NJ
Philadelphia, PA
Mentor, OH
Aurora, IL
Wheeling, IL
Chicago, IL
Piscataway, NJ
Buffalo, NY

Tenor

Morgan Ernst
Adam Hutchings
Henry Senra
Adam Shupe
Milo Vetter
Arin Wang
Noah Whitaker

Materials Science & Engineering
Computer Science, Mathematics
Astronomy, Mathematics
Biochemistry (Pre-Med)
Civil Engineering
Psychology, Cognitive Science
Music Education (MAL)

Wethersfield, CT
Davis, CA
Gates Mills, OH
Cleveland, OH
Oakland, CA
Scottsdale, AZ
Moultrie, GA

Bass

Liam Becker
Caden Cummings
Josh Eagle
Andrew Kapferer
Andrew Maskoff
Arda Oral
Sam Qin
Rohan Rajappan
Dhruv Raman
Chris Tipton
Eric Yarnot

Biology
Biomedical Engineering, Music
Civil & Environmental Engineering
Biochemistry
Piano Performance
Physics
Mathematics, Computer Science
Engineering Physics, Mathematics
Aerospace & Mechanical Engineering
Music Education
Computer Engineering, Physics

Sharon, MA
Midland, MI
Durham, NC
West Orange, NJ
Westport, CT
Tenafly, NJ
Greer, SC
Simsbury, CT
Campbell, CA
Cleveland, OH
Snohomish, WA

TEXT AND TRANSLATIONS

Oba Se Je

Oba se je

Here comes the King!

Silentium

text by Fyodor Ivanovich Tyutchev

Speak not, lie hidden, and conceal
the way you dream, the things you feel.
Deep in your spirit let them rise
akin to stars in crystal skies
that set before the night is blurred:
delight in them and speak no word.
How can a heart expression find?
How should another know your mind?
Will he discern what quickens you?
A thought once uttered is untrue.
Dimmed is the fountainhead when stirred:
drink at the source and speak no word.
Live in your inner self alone
within your soul a world has grown,
the magic of veiled thoughts that might
be blinded by the outer light,
drowned in the noise of day, unheard...
take in their song and speak no word.

we watched her breathing through the night

text by Thomas Hood

We watch'd her breathing thro' the night,
Her breathing soft and low,
As in her breast the wave of life
Kept heaving to and fro.

But when the morn came dim and sad
And chill with early showers,
Her quiet eyelids closed—she had
Another morn than ours.

Verleih uns Frieden gnädiglich

text by Martin Luther

Verleih uns Frieden gnädiglich,
Herr Gott, zu unsern Zeiten.
Es ist doch ja kein anderer nicht,
der für uns könnte streiten,
denn du, unser Gott, alleine.

*Mercifully grant us peace,
Lord God, in our times.
For there is no other
Who could fight for us
But you alone, our God.*

Locus Iste

text gradual Locus Iste

Locus iste a Deo factus est,
Inaestimabile sacramentum,
irreprehensibilis est.

*This place was made by God,
a priceless sacrament;
it is without reproach.*

(Hold Fast to) Dreams

text by Langston Hughes

Hold fast to dreams for if dreams die
life is a broken-winged bird that cannot fly.

Hold fast to dreams for when dreams go
life is a barren field frozen with snow.

And So It Goes

text by Billy Joel

In every heart there is a room,
a sanctuary safe and strong,
To heal the wounds from lovers past,
until a new one comes along.

I spoke to you in cautious tones;
you answered me with no pretense.
And still I feel I said too much.
My silence is my self defense.

And every time I've held a rose
it seems I only felt the thorns.
And so it goes, and so it goes,
and so will you soon I suppose.

But if my silence made you leave,
then that would be my worst mistake.
So I will share this room with you.
And you can have this heart to break.

And this is why my eyes are closed,
it's just as well for all I've seen.
And so it goes, and so it goes,
and you're the only one who knows.

So I would choose to be with you.
That's if the choice were mine to make.
But you can make decisions too.
And you can have this heart to break.

Does the World Say (text by Kyle Pederson)

Does the world say
that you don't look the right way?
Does the world say
that you're just not enough?

Does the world say
that this isn't the right spot?
When it wants you there but not here
and tells you all the things you are not.

Well I've been there, too.
It's hard to shut my ears to the noise.
Yes, I've been there, too.

I don't stand a chance
if it's me in this world all alone.
Oh, the chatter is deafening,
too overwhelming;
hard to find my way home.

So, take my hand, don't let go.

Does the world say
that you don't think the right things?
Does the world say
that you're not worth the time?

Does the world laugh
when you fall or when you cry?
And does it turn the other way
every time you walk by?

I'm growing, and I'm learning,
I'm loving, and becoming...

So take my hand...don't let go.

Crowded Table (text by The Highwomen)

You can hold my hand
When you need to let go
I can be your mountain
When you're feeling valley-low
I can be your streetlight
Showing you the way home
You can hold my hand
When you need to let go

I want a house with a crowded table
And a place by the fire for everyone
Let us take on the world while we're young and able
And bring us back together when the day is done

If we want a garden
We're gonna have to sow the seed
Plant a little happiness
Let the roots run deep
If it's love that we give
Then it's love that we reap
If we want a garden
We're gonna have to sow the seed

Yeah I want a house with a crowded table
And a place by the fire for everyone
Let us take on the world while we're young and able
And bring us back together when the day is done

The door is always open
Your picture's on my wall
Everyone's a little broken
And everyone belongs
Yeah, everyone belongs

I want a house with a crowded table
And a place by the fire for everyone
Let us take on the world while we're young and able
And bring us back together when the day is done
And bring us back together when the day is done

Storm (text by James M. Desjardins)

Hear in the distance a rumbling roar gathering on the
horizon
Towering nimbus preparing to pour gathering on the
horizon
Winds blow, shaking the elements
Clouds roll over the sky
Rains flow, washing the Earth as the storm rages on the
horizon

Through the night, flashing in sight, running and racing,
the storm takes flight.
Through the night, flashing in sight, dashing and
crashing till morning light

Thunder!
Lightning!
Thunder!
Lightning!
Thunder!
Strike with power
Comes the storm

Lunar Lullaby**text by Jacob Narverud**

The moon settles in the dusky sky
The gentle eyes of the north star
Rest upon your sleeping face
And the heavens gaze upon you
In this moment, I know (I know)
You are not from the ground on which you tread
But of the stars (but of the stars)
Of the stars
You are my radiant, my celestial child
You are my radiant, my celestial child
As night is drowned by morning
You remain at my side
Accompanying the sunrise
Until night swells (until night swells)
Until night swells (until night swells)
Again across the sky
Then, dreaming, you return to the stars
Dreaming, you return to the stars
You are my radiant, my celestial child
You are my radiant, my celestial child

No Rocks A-Cryin' (text by Rollo Dilworth)

Oh clap your hands
All you lands
Shout unto God with cries of joy,
Praise the Lord!

For the Lord is worthy
He's worthy of the praise
Oh, I don't want the rocks
Cryin' out for me

Praise to the Lord most high
He's the king
He will protect us from our foes
Praise his name!

Praise him for his mercy
I'll praise him for his grace
Oh, I don't want the rocks
Cryin' out for me

Sing praises to God,
Sing praise, sing praise to our King
Sing praise

UPCOMING EVENTS

7:30 PM • Sunday, February 22, 2026

Baroque Orchestra
Florence Harkness Memorial Chapel

7:30 PM • Wednesday, February 25, 2026

Symphonic Winds with Vocalist Joan Ellison
Maltz Performing Arts Center

7:30 PM • Thursday, February 26, 2026

Jazz Ensembles with Chris Anderson on Trombone
Florence Harkness Memorial Chapel

7:30 PM • Wednesday, March 4, 2026

Case/University Circle Symphony Orchestra
Impressions: Featuring Shreya Girish, Flute
Maltz Performing Arts Center

GIVING

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