



**CASE WESTERN RESERVE**  
UNIVERSITY

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## **MUSIC CONCERT SERIES**

2025/26 SEASON

# *Earth*

## **Case/University Circle Symphony Orchestra**

**Dr. Kathleen Horvath**

Conductor & Director of Orchestras

**Dr. Elizabeth Hankins**

Case Camerata Chamber Orchestra Director

**Ms. Allison Siekmann**

Beachwood High School Orchestra Director

7:30 PM

WEDNESDAY, APRIL 22, 2026

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MALTZ PERFORMING ARTS CENTER • SILVER HALL  
1855 ANSEL ROAD CLEVELAND, OH

**CWRU**  **1826**  
Celebrating 200 years **2026**

**Department of Music**  
[case.edu/arts/music](http://case.edu/arts/music)

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# WELCOME

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## CWRU Music 2025–26 Concert Season

As Case Western Reserve University celebrates its **200th anniversary**, the **Department of Music** proudly presents a vibrant season of concerts, recitals, and special events showcasing the talents of students, faculty, alumni, and guest artists. From classical masterworks to contemporary compositions, these performances highlight the creativity, scholarship, and artistic excellence that have shaped CWRU's musical legacy for two centuries.

The season invites audiences of all ages to experience inspiring live music while celebrating our **Bicentennial** and supporting the next generation of musicians and scholars.








## The Maltz Performing Arts Center (est. 1924)

The Maltz Performing Arts Center at Case Western Reserve University stands as a distinguished collaboration between the university and The Temple–Tifereth Israel. Originally constructed in 1924, this architectural landmark was thoughtfully restored through the generosity of Milton and Tamar Maltz and other visionary philanthropists, transforming the historic sanctuary into a world-class center for performance and learning.

Today, the center's magnificent 1,200-seat Silver Hall serves as a premier venue for concerts, lectures, and special events, hosting performances by the Department of Music ensembles and community organizations throughout the year. Renowned for its exceptional acoustics and architectural grandeur, the Maltz Center enriches both the university and the greater Cleveland community. The adjacent Nord Family Greenway provides a seamless and scenic connection linking the Maltz Center to the main campus and the cultural institutions of University Circle.

We are committed to providing accessible facilities for all audience members. Please inform our staff if you require assistance or special accommodations.

**Thank you for joining us today — enjoy the performance!**

-  Silence phones & devices
-  No flash photos or recording
-  Restrooms located on each level
-  No food or beverages
-  **Emergencies:** follow staff/call 216-368-3333



**Maltz  
Performing  
Arts Center**

[case.edu/maltzcenter](http://case.edu/maltzcenter)

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# PROGRAM

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## Nocturno

Felix Mendelssohn  
(1809 - 1847)

Case/University Circle Symphony Orchestra Winds

## Symphony No. 6, Op. 68 “Pastorale”

Ludwig van Beethoven  
(1770 - 1827)

I. Allegro ma non troppo

*“Awakening of cheerful feelings upon arrival in the country”*

Case/University Circle Symphony Orchestra  
Case Camerata Chamber Orchestra

## Calm Sea and Prosperous Voyage, Op. 27

Felix Mendelssohn  
(1809 - 1847)

– BRIEF INTERMISSION –

## Elementa

Soon Hee Newbold  
(b. 1974)

I. Flights of Fancy

II. Terra

III. Fire and Ice

Conducted by Ms. Allison Siekmann

Case/University Circle Symphony Orchestra  
Case Camerata Chamber Orchestra  
Beachwood High School Orchestra

## Symphony No. 6 in F Major, Op. 68 “Pastorale”

Ludwig van Beethoven  
(1809 - 1847)

IV. Allegro

*“Thunder. Storm.”*

V. Allegretto

*“Shepards’ Song: Happy and thankful feelings after the storm”*

Conducted by Dr. Elizabeth Hankins

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## DIRECTORS

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**DR. KATHLEEN HORVATH** serves as Professor of String Education/Pedagogy, Director of Orchestras at Case Western Reserve University, Area Head of Performing Ensembles, and Associate Provost for Academic Affairs. She also holds an additional appointment as Instructor of Double Bass and Conducting at the Cleveland Institute of Music. Her work on campus includes serving as Director of the Case University Circle Symphony Orchestra, teaching courses in Music Education including String Methods, Conducting, Assessment and supervising student teachers. Her work in the Provost's Office centers are accreditation and student retention. She holds a Bachelor of Music from the Eastman School of Music (Double Bass), a Master of Arts in Performance and String Pedagogy, and Doctor of Philosophy in Music Education from The Ohio State University.

In demand as a clinician, conductor, performer and adjudicator, she has presented at many National, State, and International conferences and has Guest Conducted Festivals in 36 states. Her research is primarily focused on the prevention of performance related injuries through correct positioning of the body and the accompanying teaching methodology that facilitates accurate muscle development. She is also an author of several string publications including the two volume method book series *New Directions for Strings, A Scale in Time* and *String Premiere* with co-authors Robert McCashin, Joanne Erwin and Brenda Mitchell. Additionally, she continues to actively teach and perform as a bassist. For fun and adventure she enjoys spending time outside camping, cycling, kayaking, and hiking.

**DR. ELIZABETH (BETH) HANKINS** completed her Ph.D. in Music Education at Case Western Reserve University in 2017. She holds a Bachelor of Music Education degree from the Oberlin Conservatory of Music and a Master of Arts in Education from Baldwin Wallace University. Dr. Hankins began her teaching career in the Lakewood City Schools in 1990, where she taught beginning strings, middle school orchestra, and high school orchestra. She is also the co-founder and director of The Lakewood Project, the school's groundbreaking electric rock orchestra. Dr. Hankins retired in December of 2025 after 36 years of inspiring and shaping generations of Lakewood musicians.

In 2023, Dr. Hankins began conducting the Case Western Reserve University Camerata Chamber Orchestra, continuing her dedication to nurturing musical excellence at the collegiate level. She looks forward to expanding her role at the collegiate level someday.

Her excellence in music education has been recognized on numerous occasions. During the 2002-2003 school year, she was named the American String Teacher of the Year for the State of Ohio. In 2013, she received the Distinguished Alumni Award from both Baldwin Wallace University and the Oberlin Conservatory. That same year—and again in 2015—she was honored with the Yale Distinguished Music Educator Award, recognizing her as one of only 50 teachers in the nation. In 2017, she was named a Finalist for the Grammy Music Educator of the Year Award.

Professionally, Dr. Hankins serves as the Orchestra Affairs Chair for the Ohio Music Education Association (OMEA), is a recent member of the NAFME Orchestra Council, presents regularly at state and national conferences, and continues to serve as a guest clinician throughout the country.

**ALLISON SIEKMANN** is currently in her fourth year teaching middle school and high school orchestra in the Beachwood City School District. She holds a bachelor's degree in Music Education from Case Western Reserve University and a master's degree in Music Education from Kent State University.

Allison also teaches at summer programs, including the Baldwin Wallace Community Arts School String Camp. Allison is a board member of the Ohio String Teachers Association, where she serves as secretary and newsletter editor. She is also involved in coordinating District 7 Middle School Honors Orchestra for the Ohio Music Education Association. Outside of teaching, Allison enjoys playing violin with local orchestras, including the Cleveland Pops Orchestra, the Firelands Symphony, and the Heights Chamber Orchestra. Allison is honored to collaborate with Dr. Horvath and Dr. Hankins on this concert, and for her students to have the incredible opportunity to perform at her alma mater!

# CASE/UNIVERSITY CIRCLE SYMPHONY ORCHESTRA

<b>Flute</b> Shreya Girish	<b>Program/Plan</b> <i>Systems Biology, Humanity and Technology, Music</i>	<b>French Horn</b> Campbell Burrill Isaiah Mosley-Aviles	<b>Program/Plan</b> <i>Biochemistry Music, Psychology</i>
Sophie Huang Alexis Kwon	<i>Biomedical Engineering, Music Nursing</i>	<b>Trumpet</b> Genevieve Fritz Jonah Kerchner	<i>Music Education Aerospace Engineering, Mechanical Engineering Civil Engineering</i>
<b>Oboe</b> Gabby Olivares! Wren Penkala	<i>Biochemistry, World Literature Asian Studies, Japanese Studies, Structural Engineering</i>	Steven Landsittel	
<b>Clarinet</b> Max Kim Caleb Park	<i>Biochemistry Mechanical Engineering</i>	<b>Trombone</b> John McGonegal Cole Johnson	<i>Engineering, Music Community Member</i>
<b>Bassoon</b> Erin Meissner Jacob Shaw	<i>Music Education, PhD Community Member</i>	<b>Tuba</b> Andrew Director!	<i>Finance, Music</i>
		<b>Percussion</b> Ervin Abbeyquay!	<i>Chemical Engineering</i>
		<b>Harp</b> Theo Benjamin Seth Gratz	<i>Neuroscience Music, Physics</i>
<b>Violin I</b> Zoe Buffl* Samantha Gawron Maya Hayao Oscar Heftl* Aaron Hsi Stephanie Kim Hannah Lin Ritsu Nakagawa Liam Prentice Avery Stager Ivan Tai Leo Yamauchi Annie Yonas!	<i>Music Psychology Biomedical Engineering Biomedical Engineering Chemical Engineering, Music Computer Science Neuroscience Biochemistry Psychology Chemical Engineering Business Management, Music Electrical Engineering, Music Computer Engineering, Music Biomedical Engineering</i>	<b>Viola</b> Jesse Berezovsky Elena Cangahuala! Dr. William Ford Ryan Gilmore!* Sophia Intravaia Ilana Jacoby Chase Kulsakdinun	<i>Faculty Master's of Social Work Alumnus Mathematics, Music Music, Nutrition Music, Neuroscience Mechanical Engineering, Material Science and Engineering Chemical Engineering, Music Computer Science Neuroscience</i>
<b>Violin II</b> Gracie Bellino Divya Chatty Catherine Esper!  Kieran Fake Nicholas Hartman Linnea Koops Jaejoon Lee Sofia Plaza*  Shravani Suram! Nathaniel Tisch* Michelle Yu!	<i>Biology, PhD Biomedical Engineering Music, Political Science, Psychology Mathematics Finance Civil Engineering Biochemistry Music, History and Philosophy of Science Computer Science Music Biochemistry</i>	<b>Cello</b> Allen Chou Evan Dela Vega Tyler Ginther Jaeden Glace* Kate Greer Louisa Hagen Uthara Iyengar Dana Kim Keona Koh Anthony Lin Luisa Parker* Yasmin Yogaratnam	<i>Biochemistry, Music Music Education Mechanical Engineering Computer Engineering, Music Music Education Biochemistry Music Neuroscience Chemical Biology Biochemistry Electrical Engineering, Music Chemical Engineering Mechanical Engineering, Music</i>
		<b>Bass</b> Daniel Boarnet Lillian Haessler Benjamin Mellick Maddie Urdike*	<i>Biomedical Engineering Music, Physics Engineering Physics Civil Engineering, Music</i>

\* Section Leader  
! Graduating Student

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# CASE CAMERATA CHAMBER ORCHESTRA

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## Violin I

Tara Chatty!  
Chloe Lim  
John Shi!  
Srivatsa Vokkarane

## Violin II

Isabella Anderson  
Rosemary Cranston  
Iris Duan  
Suri Gray  
Kate Jorgensen  
Laasya Maranda  
Chenxin Ni  
Mansi Shah  
Justin Shih  
Navya Shukla  
Zijin Chen

! Graduating Student

## Program/Plan

*Biomedical Engineering*  
*Music, Psychology*  
*Computer Science*  
*Nutritional Biochemistry*

*Chemistry, Business*

*Biochemistry*  
*Biology*  
*Psychology*  
*Mechanical Engineering*  
*Biology*  
*Biomedical Engineering*  
*Biomedical Engineering*  
*Systems Biology*  
*Biology*  
*Computer Science,*  
*Engineering*

## Viola

Evan Dela Vega  
Ronit Ganguli  
Jun Kim  
Sophia McMaster  
Jacob Porter  
Katherine Riley

## Cello

Yael Alpert  
Yufei Chen  
Elizabeth Krotine  
Coleman Lauritsen  
Abigail Lint  
Charles Price  
Emma Tretiak  
Audrey Weaver

## Double Bass

Mason Lee

## Program/Plan

*Music Education*  
*Neuroscience*  
*Biomedical Engineering*  
*Chemistry*  
*Chemical Biology*  
*Material Sciences & Engineering*

*Mathematics*  
*Biochemistry*  
*Economics*  
*Chemical Engineering*  
*Systems Biology*  
*Math, Physics*  
*Biochemistry*  
*Mechanical Engineering*  
  
*Mechanical Engineering*

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# BEACHWOOD HIGHSCHOOL

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## Violin I

Leo Wang  
Raphael Kahana  
Yuewen Li

## Violin II

Olivia Keller  
Arynne Chang

## Viola

Abigail Gilmore  
Kiran Sankararaman

## Cello

Holden Gilbert

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# PROGRAM NOTES

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## NOCTURNO - FELIX MENDELSSOHN

In July of 1824, Felix Mendelssohn and his father visited Bad Doberan on the Baltic Sea. The fifteen-year-old Felix Mendelssohn composed an elegant wind piece for the Grand Duke's harmonie, or wind band. Harmoniemusik refers to an ensemble of wind instruments, often an octet of pairs of oboes, clarinets, bassoons, and horns connected to a central European aristocratic court during the late 18<sup>th</sup> - early 19<sup>th</sup> Century.

Mendelssohn lost the original Nocturno score, though it was believed to include the harmonie pairs plus flute, trumpet, and English bass horn, an obscure brass-woodwind hybrid later replaced by the ophicleide, then modern tuba. Mendelssohn rewrote the Nocturno from memory in 1826, then expanded the instrumentation with additional brass and percussion as Overture for Winds, Op. 24 in 1838. The original autograph was rediscovered and made this edition possible.

The Nocturno follows sonata-allegro form. After a slow introduction, the music bursts into a lively allegro in which Mendelssohn highlights the technique, facility, and color of the harmonie, extending the upper end with lyrical flute, brightening the fanfare figures with trumpet, and reinforcing the harmonic underpinning with basso horn, realized on string bass.

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## PROGRAM NOTES

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### SYMPHONY NO. 6, OP. 68 "PASTORALE" - LUDWIG VAN BEETHOVEN

Beethoven famously described the work as "more an expression of feeling than painting," cautioning that listeners familiar with country life could interpret his intentions without the need for literal titles. Despite this disclaimer, the symphony follows a clear narrative arc across five movements, tracing a journey from the "pleasant feelings" of arriving in the countryside to a "scene by the brook" and a "merry gathering of country folk." Unlike the dense thematic development of his earlier works, the first movement utilizes simple, repetitive motifs to evoke a sense of vast, inexhaustible natural space and peaceful stasis.

The idyllic atmosphere of movement three is shattered in the fourth movement by a "fearsome thunderstorm," a passage of music so violent that Hector Berlioz likened it to a "universal deluge." For Beethoven, this movement may have carried a deeper, personal resonance; by the time of its composition, his deafness had progressed to the point where he could no longer hear woodwinds during orchestral tutti. This is rendered through screaming piccolos, hammer-like timpani, and dissonant F minor triads, eventually subsiding into a "rainbow" of melody. The finale, a "Shepherd's Song" of gratitude, resolves the tension through expansive, pantheistic development. It serves as a final, melodic testament to Beethoven's lifelong sanctuary in nature, where he claimed to find a proximity to the divine that the human world, in its increasing silence, could no longer provide.

-Paraphrased from words written by Marianne Williams Tobias, Indianapolis Symphony Orchestra

### CALM SEA AND PROSPEROUS VOYAGE - FELIX MENDELSSOHN

Inspired by a deep personal friendship with Goethe, Mendelssohn's concert overture *Calm Sea and Prosperous Voyage* masterfully translates two of the poet's verses into a vivid maritime narrative. The work opens with a solemn, nearly motionless Adagio, capturing the "deathly silence" and psychological dread of a becalmed sailing vessel, a state the composer depicts through suspended, atmospheric harmonies. This stagnation is broken by a solo flute signaling the return of the winds, launching the orchestra into a vibrant, sonata-form Allegro that mirrors the ship's energetic journey toward the horizon. After a majestic coda suggesting a grand arrival in port, Mendelssohn eschews a traditional bombastic finish for a "poetic surprise," concluding with a quiet, reflective reminiscence of the open sea that highlights his signature blend of classical structure and Romantic sensitivity. Both poems are written below:

Silence deep rules o'er the waters	The mist is fast clearing
Calmly slumb'ring lies the main,	And radiant is heaven,
'While the sailor views with trouble	'Whilst AEolus loosens
Nought but one vast level plain.	Our anguish-fraught bond.
Not a zephyr is in motion!	The zephyrs are sighting,
Silence fearful as the grave!	'Alert the sailor.
In the mighty waste of ocean	Quick! Nimble be plying!
Sunk to the rest of the wave.	The billows are riven,
	'The distance approaches;
	I see land beyond!

### ELEMENTA - SOON HEE NEWBOLD

Commissioned by the Russell Independent School Orchestra, *Elementa* is a vibrant musical tribute to the city of Russell, Kentucky, weaving the local zeitgeist of its CSX railroad heritage with the four classical elements. The work draws directly from the community's identity, from the school's "Mighty Red Devils" mascot, inspired by the menacing coal shadows and "popping" echoes of the hollers, to the enduring significance of the annual Railroad Days Festival. The opening movement, "Flights of Fancy," utilizes orchestral effects like pizzicato and harmonics to simulate burning coal and train whistles, offering a dual perspective of a rhythmic locomotive journey and a soaring, aerial view of the landscape. This energy gives way to "Terra," an Appalachian lullaby that mirrors the serene beauty of the Ohio River and the dense forests where local students often seek solace. The suite concludes with "Fire and Ice," a kinetic finale representing the meeting of fire and water to create steam, a symbolic nod to the industrial energy and resilient spirit of a thriving small town.

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## UPCOMING EVENTS

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**7:30 PM • Thursday, April 23, 2026**

Klezmer Music Ensemble  
*Contemporary Klezmer Compositions*  
Florence Harkness Memorial Chapel

**1:00 PM • Sunday, April 26, 2026**

Senior Recital: Andrew Director, Tuba  
Florence Harkness Memorial Chapel

**4:00 PM • Sunday, April 26, 2026**

String/Piano Chamber Music  
*Dreams & Visions: Music from the Romantic Era*  
Florence Harkness Memorial Chapel

**6:00 PM • Monday, April 27, 2026**

Case Glee Club & University Chorale  
Florence Harkness Memorial Chapel

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