

CASE WESTERN RESERVE UNIVERSITY

HOMECOMING AND FAMILY WEEKEND



DEPARTMENT OF MUSIC

SPARTAN SPECTRUM

HOMECOMING CONCERT

SPARTAN MARCHING BAND

SYMPHONIC WINDS

JAZZ ENSEMBLES

CONCERT CHOIR

CASE/UNIVERSITY CIRCLE SYMPHONY ORCHESTRA

CAMERATA ORCHESTRA

7:00 PM | FRIDAY, OCTOBER 9, 2026

MALTZ PERFORMING ARTS CENTER | **SILVER HALL**

1855 ANSEL ROAD CLEVELAND, OH

WELCOME

Music has the power to connect, inspire, challenge, and create change. At **Case Western Reserve University**, we encourage our students to discover how their talents, creativity, and experiences can **be a force** in the world.

As we celebrate **Homecoming** and the university's **Bicentennial**, we are especially pleased to welcome alumni, families, friends, and members of the CWRU community back to campus. This special occasion invites us to reflect on two centuries of discovery, creativity, and achievement while looking toward the next chapter in CWRU's history. We are grateful to share this performance with you and celebrate the connections that make music an enduring part of life at CWRU.

Here, music thrives at the intersection of a leading research university and the vibrant cultural landscape of **University Circle**. The **Department of Music** combines performance, scholarship, music education, and creative exploration, giving students opportunities to pursue their musical interests alongside academic studies across the university.

Our students follow many paths. Some are preparing for careers in music and music education; others study engineering, the sciences, humanities, business, and more. What brings them together is a commitment to making music through orchestras, bands, choirs, jazz and popular music groups, chamber ensembles, recitals, and other artistic endeavors.

OUR CONCERT SEASON

Each year, our concert season features students, faculty, alumni, and guest artists in programs ranging from classical repertoire to contemporary works and new collaborations. Together, these events reflect the artistry, curiosity, and spirit of exploration that shape our musical community.

Concerts take place in venues across campus, including **Florence Harkness Memorial Chapel** and the **Maltz Performing Arts Center**. Our ensembles also represent CWRU beyond Cleveland through festivals, conferences, tours, and special appearances.

Most events are **free and open to the public**. We hope today's performance is just one of many you'll enjoy with us this season.

MALTZ PERFORMING ARTS CENTER

The **Maltz Performing Arts Center** pairs historic architecture with contemporary performance. Originally constructed in 1924 as the home of The Temple-Tifereth Israel, the landmark building was restored and transformed through the generosity of Milton and Tamar Maltz and other philanthropic supporters into a center for performance, learning, and engagement.

At its heart, the **1,200-seat Silver Hall** provides an exceptional setting for concerts, lectures, and special events. Known for its acoustics and architectural character, the Maltz Center serves CWRU and greater Cleveland as a gathering place for music, ideas, and shared experiences.

The adjacent **Nord Family Greenway** connects the Maltz Center to CWRU's main campus and neighboring cultural institutions.

-
-  Silence phones & devices
 -  No flash photos or recording
 -  Restrooms located in foyer
 -  No food or beverages
 -  **Emergencies:** 216-368-3333

CWRU Music is committed to an accessible and welcoming experience for all guests. Please see a staff member if you need assistance or accommodations.



PROGRAM

Welcome Fanfare

Spartan Marching Band

Drumline Cadence and CWRU Fight Song

Welcome and Chair's Remarks

Dr. Nathan Kruse

Professor of Music Education and Department Chair

CWRU Symphonic Winds

Dancing Fire

Kevin Day (b. 1996)

Bugler's Holiday

Leroy Anderson (1908–1975)

Featuring the CWRU Symphonic Winds Trumpet Section

Conducted by Dr. Ryan V. Scherber

Graduate Assistants: Brianna Bell, Erin Meissner, Zian Chen

Additional Remarks

Combined Jazz Ensembles

Acknowledgement from *A Love Supreme*

John Coltrane, arr. Jim McNeely

Miles Davis Medley

Miles Davis, arr. Paul Ferguson

Jazz Ensemble I & II Conducted by Mr. Paul Ferguson

Case Concert Choir

Mama Said

Ruthie Foster (b. 1964), arr. Paul Rardin

Songs for the People

Jacob Narverud (b.1986)

Soloists Natalia Stojkovic and Christopher Tipton

Conducted by Stephanie Contreras, BS Music Education (2027)

With a Spark

Katerina Gimon (b. 1993)

*Stephanie Contreras, Lizzy Darrin, Morgan Ernst, Caelyn Holbert,
Chrissie Rollinson, and Natalia Stojkovic*

Case Concert Choir Conducted by Dr. Christopher Clark

Accompanied by Dr. Ying-Ho Huang

Graduate Assistant: Noah Whitaker

PROGRAM

Spartan Marching Band

What is Hip?

Emilio Castillo (b. 1950), Stephen Kupka (1946–2021),
David Garibaldi (b. 1946), arr. Paul Lavender

“Golden” from *KPop Demon Hunters*

EJAE (b.1991),
arr. Dr. Benjamin Helton (b.1983)

George Washington Bicentennial March

John Philip Sousa (b. 1854–1932)

Conducted by Drum Major Tyler Zupfer
Spartan Marching Band Director: Dr. Benjamin Helton
Graduate Assistant: Bobby Bellairs

Combined Orchestras

The Four Freedoms

Paul Whear (1925–2021)
CWRU Alumnus

I. Freedom of Speech

III. Freedom from Want

IV. Freedom from Fear

Combined Orchestras Conducted by Dr. Kathleen Horvath
Case/University Circle Symphony Orchestra, Dr. Kathleen Horvath
Camerata Chamber Orchestra, Dr. Beth Hankins
Graduate Assistant: Chris Gorman

Performed by the Combined Orchestras and Case Concert Choir

America The Beautiful

Words by Katharine Lee Bates (1859–1929)

Music by Samuel A. Ward (1848–1903)

Arranged by Alfred Reed

O beautiful for spacious skies,
For amber waves of grain
For purple mountain majesties
Above the fruited plain!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

Conducted By Dr. Elizabeth Hankins

Shine On, Case Western Reserve

Words and music by Scott R. Miller
(BA 1990, JD 1993)

String Orchestra Arrangement by
Kathleen Horvath

Shine on, forever, Case Western Reserve.
Loyal and true are we. Your brave sons and
daughters,
Your knowledge we use to make our mark
on history.
Our school days we'll cherish forevermore,
A lifetime of friends from the start.
Shine on, forever, Case Western Reserve.
You'll be forever in our hearts.

Guest Conductor Dr. Nathan Kruse

SYMPHONIC WINDS

Flute

Samuel Kim*, Biology
Sophie Gerew, Political Science
Alexis Kwon, Nursing
Gianna Wong, Music & Mechanical Engineering
Jovencia Webbeking, Music, English
Joanne Yoon, Materials Science & Engineering
Sharvi Pujari, Biomedical Engineering
Grace Lee, Neuroscience
Srinidhi Rameshbabu, Psychology, Biochemistry
Mia Dyer, Music, Psychology
Manasa Venkataramana, Biochemistry

Oboe

Owen Biscoe, Chemical Engineering

Clarinet

Kennedy Brehm*, Music, Polymer Science & Engineering
Marija Djordjevic*, Music, Math
Lev Koganov, Applied Mathematics
Caleb Park, Mechanical Engineering
Samuel Milone, Engineering, Physics, Music
Sana Adi, Biomedical Engineering
Erin Sonon, Biochemistry
Michael Long, Engineering
Connor Ellison, Music, Mechanical Engineering
Binay Neumann, Biomedical Engineering
Elisa Lee, Cognitive Science
Melany Lino-Melo, Nursing

Trumpet

Nicholas Matsis, Music, Biology
Jonah Kerchner, Aerospace Engineering, Mechanical Engineering
Leo Niyazov, Aerospace Engineering, Mechanical Engineering
Eliot Widener, Chemical Engineering
Maya Lang, Civil Engineering

Horns

Isaiah Mosley-Aviles*, Music, Psychology
Ryan Musehl, Music, Religious Studies
Russell Zhang, Music Education
Ava Godwin, Nursing
Mary Warner, Computer Science, Cognitive Science

Alto Saxophone

Lydia O'Dell*, Music, Mechanical Engineering
Taichi Okumura*, Music, Biology
Victor Xu, Music, Biology
Charlotte Brew, Biology
Shixun (Wooba) Song, Biochemistry
Kamil Malinowski, Electrical Engineering
Connor Su, Systems Biology, Math, Psychology
Vincent Khatchadourian, Economics

Tenor Saxophone

Aidan Ghylin, Electrical Engineering

Baritone Saxophone

Veronica Moskal*, Music, Mechanical Engineering
Michael Cogliano, Math, Physics

Trombone

John McGonegal, Music, Mechanical Engineering
Madhav Narayan, Systems Biology
Robbie Shepherd, Engineering Physics, Astronomy
Tyler Kirkpatrick, Engineering Physics

Bass Clarinet

Cameron Toscano*, Music, Biomedical Engineering
Cindy Xu, Biomedical Engineering, Materials Science & Engineering
Anders White, Chemical Engineering

Euphonium

Jared May*, Physics (PhD)
Nick Shafer, Aerospace Engineering
Ling Wu, Chemistry

Tuba

Julia Ferrin*, Aerospace Engineering, Mechanical Engineering
Bronwyn Harmon, undecided
Evan Durkee, Electrical Engineering

Double Bass

Lillian Haessler, Music, Physics

Piano

Shixun (Wooba) Song, Biochemistry

Percussion

Dang Boni*, Music, Biochemistry
Vayk Volgyesi*, Mechanical Engineering
Mia Avila, Biomedical Engineering
Owen Benedict, Physics, History
Christopher Clarizio, Physics
Atchinson Henderson, Mechanical Engineering
Tyler Kramer, Biochemistry
Jack Matyas, Engineering & Percussion Performance
Felix McElwaine, Aerospace Engineering, Mechanical Engineering

Jazz Ensemble I

Saxophones

Taichi Okumura
 Kurt Rehm
 Kamil Malinowski
 Henry Nonnemaker
 Matt Smutney
 Veronica Moskal - Bari

Trumpets

Ari Jacobson
 Jonathan Ko
 Lachlan Robertson
 Matthew Miele

Trombones

Aaron Hart
 Quinn Taylor
 Jay Ann
 Jack Joseph

Rhythm

Alexander Gill - Piano
 Daniel Kim - Drums
 Kent Manion - Bass
 Paul Overheu - Piano
 Aaditya Natarajan - Guitar
 Nicholas Nazak - Drums
 Neil Nori - Bass
 John Matyas - Vibes

Jazz Ensemble II

Saxophones

Christian Ciottariello
 Jim Duong
 Vincent Khatchadourian
 Christian Ignacio
 Riley Kwon
 Niklas Carlson
 Matthew Danter
 Michael Cogliano - Bari

Trumpet

Leo Niyazov
 Jonah Kerchner
 Jack Overman
 Michael Oh (MJ)
 Ryan Itahara

Trombone

John McGonegal
 Aric Ruben
 Annabelle Castoreno
 Aiden Domiano

Rhythm

Ryan Bankert - Drums
 Jericho Yates - Drums
 Jacob Santos - Drums
 Pia Sachdev - Bass
 Carson Whitehouse - Piano
 Krishna Arliani - Vibes

CONCERT CHOIR

Soprano

Mahlen Becker, Anthropology
Daphne Brown, Music Education
Deirdre Chan, Biology & Music
Stephanie Contreras, Music Education
Lizzy Darrin, Music Education
Caelyn Holbert, Music Education
Samira Koduri, Biology
Cristiana Miele, Master of Social Work (MSW)
Katerina Morin, Mechanical Engineering & Music

Alto

Sameera Chiruvolu, Biochemistry
Claire Cho, Nursing
Morgan Ernst, Materials Science & Engineering
Sophie Kwiatkowski, Law (JD)
Audrey Metcalf, Nursing
Emily Park, Neuroscience & Psychology
Chrissie Rollinson, Biophysics & Music
Srikrithi Sivasubramanian, Neuroscience
Natalia Stojkovic, Music Education

Tenor

Felipe Maya, Biomedical Engineering
Jerry Qiu, Aerospace Engineering
Zachary Rogers, Computer Science & Mechanical Engineering
Henry Senra, Astronomy & Mathematics
Adam Shupe, Biochemistry
Noah Whitaker, Music Education (MAL)
Chris Wu, Mathematics

Bass

Joshua Dantus, Applied Anatomy (MS)
Skylor Ford, Computer Engineering
Ángel Méndez Mejía, Mathematics & Physics
Arda Oral, Physics & Astronomy
Rohan Rajappan, Physics & Mathematics
Dhruv Raman, Aerospace & Mechanical Engineering
Christopher Tipton, Music Education
Timothy Van de North, Computer Science
Eric Yarnot, Computer Engineering & Physics

SPARTAN MARCHING BAND

Flute

Arneet Bains, Neuroscience
Max Bartlett, Mathematics
Pranati Bulusu, Electrical Engineering
Mia Dyer, Psychology, Music
Katie Fong, Neuroscience
Max Jones, English, Anthropology
Sabrina Maule, Biomedical Engineering
Chaitra Mynampati, Biomedical Engineering
Gianna Wong*, Mechanical Engineering, Music
Ivan Wu, Electrical Engineering
Ada Yang, Biology

Clarinet

Angelina Arnn, Nursing
Kayleigh Bauer*, Biomedical Engineering
Theodore Chaney, Political Science
Lily Larsen, Biomedical Engineering
Samuel Milone, Engineering Physics, Music
Estelle Pikus, Theater
Cindy Xu, Material Science, Biomedical Engineering

Alto Saxophone

Jasmin Campbell, English
Lindsay Gruska, Civil Engineering
Damaris Makuh, Statistics
Charlotte Post*, Mechanical Engineering
Grace Sharon, Chemistry
Anna Skarpness, Biochemistry
Aine Thomas, Computer Science

Tenor Saxophone

Savana Libecco, Aerospace, Mechanical Engineering
Lucia Straub, Neuroscience

Trumpet

James Adair, Computer Science
Sophia Byl, Nutrition Biochemistry
Aiden Domiano, Computer Science & Engineering
Chloe Hong, Public Health
Ryan Itahara, Aerospace, Mechanical Engineering
Ari Jacobson*, Computer Science
Steven Landsittel, Civil Engineering

Mellophone

Laya Gidesh, Neuroscience
Eva Nieman*, Biochemistry
Nix Peters, Biomedical Engineering

Trombone

Ian Babb, Computer Science
Annabelle Castoreno, Biochemistry
John McGonegal*, Music, Engineering
Joey Messersmith, Mathematics
Lucas Newell, Biochemistry
Alexander Piezuch, Biochemistry
Felix McElwaine, Aerospace Engineering
Jessica Mejia Gonzalez, Communications Science
Isaac Koh, Chemistry
Elisabeth Piezuch, Biomedical Engineering
Nick Serwatowski, Aerospace Engineering
Sameul Shaw, Electrical Engineering, Business
Valerie Spevacek, Aerospace Engineering

Color Guard

Ava Bee, Theater
Ashton Jones, Integrated Health & Wellness
Carina Ke, Neuroscience
Karen Ke, Biology
Ava Keresztesy*, Civil Engineering
Mansi Shah, Biomedical Engineering

**Denotes Section Leader*

CASE/UNIVERSITY CIRCLE SYMPHONY ORCHESTRA

Violin I

Gracie Bellino, PhD, Biology
Divya Chatty, Biomedical Engineering
Kieran Fake, Mathematics, Music
Nicholas Hartman, Finance
Mathew Kent, Neuroscience
Kyuri Lee, Biochemistry
Grace Li, Chemistry
Hannah Lin, Electrical Engineering
Liam Prentice, Chemical Engineering
Ivan Tai, Electrical Engineering, Music
Nathaniel Tisch, Mechanical Engineering, Music

Violin II

Isabella Anderson, Business Management, Chemistry
Benjamin Allen-Alcantara, Biology
Susie Chen, Biology, Music
Sena Conklin, Nursing
Arin Fam, Cognitive Science
Advait Ghantasala, Nutritional Biochemistry
Claire Jin, Biochemistry
Ben Song, Electrical Engineering, Music

Viola

Jesse Berezovsky, Faculty
Evan Dela Vega, Music Education
Aseda Essandoh, Statistics
Sophia Intravaia, Music, Nutrition
Ilana Jacoby, Music, Neuroscience
Peter Jang, Biology
Sophie Lynch, Chemical Engineering, Music
Aliya Nasim, Mechanical Engineering
Jacob Porter, Chemical Biology
Aiden Tran, Neuroscience
Stephanie Wu, Neuroscience

Cello

Yufei Chen, Biochemistry
Aiden Chung, Art History, Cognitive Science, Music
Tyler Ginther, Mechanical Engineering
Kate Greer, Music Education
Luisa Hagen, Materials Science
Uthara Iyengar, Biology, Music
Dana Kim, Biology
Keona Koh, Biochemistry
Charles Price, Mathematics, Music
Zev Torrance, Biomedical Engineering
Emma Tretiak, Biochemistry
Yasmin Yogaratnam, Mechanical Engineering, Music
Andrew Xia, Biochemistry

Double Bass

Lillian Haessler, Music, Physics
Samantha Gloe, Biochemistry, Music

Flute

Noah Nguyen, Cognitive Science, Music
Anti Zheng, Music, Neuroscience
Erin Huang, Music, Engineering

Oboe

Will Emmanuel, Music, Physics

Clarinet

Ava Haehn, Nursing
Ethan Kim, Nursing

Bassoon

Liam Durrah, Music, Physics
Bryce Harrington, Chemical Engineering

French Horn

Campbell Burrill, Biochemistry
Isaac O'Brien, Aerospace Engineering, Music

Trumpet

Genevieve Fritz, Music Education
Lachlan Robertson, Aerospace, Mechanical Engineering

Trombone

John McGonega, Music & Mechanical Engineering
Robbie Shepherd, Engineering Physics & Astronomy
Madhav Narayan, Systems Biology

Tuba

Julia Ferrin, Aerospace Engineering & Mechanical Engineering

Percussion

Renee Groesbeck, Aerospace, Mechanical Engineering
Swapnil Roy, Computer Science, Music

CAMERATA CHAMBER ORCHESTRA

Violin I

Tara Chatty, Biomedical Engineering
Clare Chen, Biology
Zijin Chen, Computer Science, Electrical Engineering
Chloe Lim, Music, Psychology
Calli Liu, Engineering
Chenxin Ni, Biomedical Engineering
Diya Pradeep, Biochemistry
Ameya Yammanuru, Systems Biology
Leanne Yang, Undeclared

Violin II

Rosemary Cranston, Biochemistry
Evan Dela Vega, Music Education
Jimin Hong, Economics, History
Laasya Marada, Biology
Justin Shih, Systems Biology
Srivasta Vokkarane, Nutritional Biochemistry & Metabolism
Sofia Zucca, Psychology

Viola

Joslyn Bartley, Biology
Ronit Ganguli, Neuroscience
Jiwoo Kim, Biomedical Engineering
Katherine Riley, Materials Science and Engineering
Duncan Rutkowski, Physics
Kai Tibbitts, Psychology, Cognitive Science

Cello

Jachin Choi, Aerospace Engineering
Samantha Federico, Physics
Carlota Marrero Sosa, Biomedical Engineering
Coleman Lauritson, Chemical Engineering
Micah Phelps, Undeclared

Double Bass

Mason Lee, Mechanical Engineering

ABOUT CWRU MUSIC

The **Department of Music at Case Western Reserve University**, part of the **College of Arts and Sciences**, brings together the study, performance, and teaching of music within the broad academic environment of a leading research university.

The department is particularly distinguished by its strengths in **musicology, historical performance practice, and music education**. Undergraduate and graduate students work alongside faculty as scholars, performers, educators, researchers, and collaborators, creating a community in which academic inquiry and musical practice continually inform one another.

At the **undergraduate level**, students may pursue a **Bachelor of Arts (BA) in Music** or a **Bachelor of Science (BS) in Music Education**, as well as opportunities for minors and participation in ensembles, applied lessons, and other musical study. The flexibility of a CWRU education also allows students to connect music with interests across the humanities, sciences, engineering, social sciences, business, and pre-professional fields.

At the **graduate level**, advanced study in musicology, historical performance practice, and music education supports the development of scholars, researchers, educators, and performers. Graduate students are integral to the department's academic and artistic life, contributing to research, teaching, ensembles, performances, and the broader intellectual community.

Across its programs, CWRU Music brings students and faculty together through coursework, research, teaching, performance, ensembles, lectures, workshops, and special events. This close relationship between scholarship, performance, and pedagogy is central to the department's identity.

THE COLLEGE OF ARTS AND SCIENCES

The **College of Arts and Sciences** is the academic heart of Case Western Reserve University, encompassing the arts, humanities, social sciences, and natural and mathematical sciences.

Its breadth creates an environment in which students and faculty can make connections across disciplines while pursuing scholarship, research, teaching, and creative work. As part of the College, the Department of Music contributes a distinctive combination of artistic practice, scholarly inquiry, and music education to the intellectual and cultural life of CWRU.

Learn more about CWRU Music

case.edu/artsci/music



**CASE
WESTERN
RESERVE
UNIVERSITY**

Thank you for joining us.

Your support helps our students experience, create, and share music that inspires.

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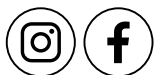
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**CASE WESTERN RESERVE
UNIVERSITY**

7:00 PM • Saturday, October 10, 2026

Jazz Combos
Harkness Chapel

7:00 PM • Monday, October 12, 2026

Case Concert Choir & University Chorale
Harkness Chapel

7:00 PM • Tuesday, October 13, 2026

Case Glee Club & Saint Ignatius Chorus
St. Peter Catholic Church (Cleveland, OH)

7:00 PM • Wednesday, October 14, 2026

Pop Music Ensembles
The Spot | Lower Level Leutner Commons

7:00 PM • Friday, October 16, 2026

Historical Performance Ensembles
La Fête de Vénus
Honoring Georgia J. Cowart
Harkness Chapel

4:00 PM • Sunday, October 25, 2026

Joan Terr Ronis Memorial Recital
Erin Huang, flute
Harkness Chapel

