CWRU
2026–27 CONCERT SERIES

Legacy

Case/University Circle Symphony Orchestra & Case Concert Choir

Dr. Christopher Clark
Director of Choirs

Dr. Kathleen Horvath
Director of Orchestras

7:00 PM

Wednesday, November 11, 2026

Maltz Performing Arts Center • Silver Hall
1855 Ansel Road Cleveland, OH

CASE WESTERN RESERVE UNIVERSITY

Department of Music
case.edu/artsci/music

WELCOME

Welcome to this joint concert featuring the **Case/University Circle Symphony Orchestra** and the **Case Concert Choir**. We are delighted to share an evening of music with you!

Music has the power to connect, inspire, challenge, and create change. At Case Western Reserve University, we encourage students to discover how their talents, creativity, and experiences can be a force in the world.

Located in Cleveland's vibrant University Circle, the CWRU Department of Music brings together performance, scholarship, music education, and creative exploration within a leading research university. Students benefit from individualized instruction, diverse performance opportunities, and the flexibility to pursue their musical interests alongside academic studies across the university.

Our students follow many paths. Some are preparing for careers in music and music education, while others pursue engineering, the sciences, humanities, business, and more. What unites them is a shared passion for music and opportunities to collaborate, perform, and grow through orchestras, bands, choirs, jazz and popular music ensembles, chamber groups, and other artistic experiences.

CWRU Music 2026–27 Concert Season
The CWRU Music Concert Season brings together students, faculty, alumni, and guest artists through a diverse calendar of concerts, recitals, and special events. From classical masterworks and historical performance to jazz, contemporary music, and innovative collaborations, our performances celebrate the creativity, artistry, and spirit of exploration that define our musical community.

As Case Western Reserve University celebrates its Bicentennial, we honor 200 years of impact, innovation, and discovery while looking toward the future. Throughout the 2026–27 season, we celebrate the enduring power of music and the arts to connect people, inspire new perspectives, and enrich our communities.

Most CWRU Music events are free and open to the public. We hope tonight's performance is just one of many you'll enjoy with us this year and beyond.

Maltz Performing Arts Center
The Maltz Performing Arts Center combines historic architecture with contemporary performance in the heart of University Circle. Originally built in 1924 as the home of The Temple–Tifereth Israel, this landmark was thoughtfully restored and transformed into a vibrant center for music, learning, and community engagement through the generosity of Milton and Tamar Maltz and other supporters.

At its heart is the magnificent 1,200-seat Silver Hall, celebrated for its exceptional acoustics and architectural beauty. The Maltz Center provides an inspiring setting for concerts, lectures, and special events, welcoming audiences from across the university and greater Cleveland community.

The adjacent Nord Family Greenway connects the Maltz Center to CWRU's main campus and the cultural institutions of University Circle.

- Silence phones & devices
- No flash photos or recording
- Restrooms located in foyer
- No food or beverages
- **Emergencies:** 216-368-3333

CWRU Music is committed to an accessible and welcoming experience for all guests. Please see a staff member if you need assistance or accommodations.

CWRU 200 1826 2026

Case/University Circle Symphony Orchestra

Dr. Kathleen Horvath, Director

Chanson de Matin (Morning Song) Op. 15, No. 2 — Edward Elgar (1857–1934)

Chanson de Nuit (Night Song) Op. 15, No. 1 — Edward Elgar (1857–1934)

Case Concert Choir

Dr. Christopher Clark, Director
Dr. Ying-Ho Huang, Accompanist

Mama Said — Ruthie Foster (b. 1964), arr. Paul Rardin

The Road Home — Stephen Paulus (1949–2014)

Daphne Brown, soloist
Christopher Tipton, conductor

Honoring Graduating Choral Students:
Daphne Brown, Stephanie Contreras, Christopher Tipton, Chris Wu, and Eric Yarnot

The Music of Stillness — Elaine Hagenberg (b. 1979)

— BRIEF INTERMISSION —

Case/University Circle Symphony Orchestra & Case Concert Choir

Dr. Christopher Clark, Director

Reqiuem — John Rutter (b. 1945)

1. Requiem aeternum
2. Out of the deep
3. Pie Jesu
4. Sanctus
5. Agnus Dei
6. The Lord is my shepherd
7. Lux aeterna

Abigail Hakel-Garcia, soprano soloist

Chanson de Matin (Morning Music) and **Chanson de Nuit (Night Music)** emerged during a pivotal transitional phase in his career. In late 1897, grappling with the lean financial reality of a working composer, Elgar submitted a lyrical work for violin and piano to publisher Novello & Co. entitled *Evensong*. Recognizing the commerical appeal of French titles at the turn of the century, Novello issuied the piece as *Chanson de Nuit*. Though concieved partly out of financial necessity, the work transcended its modest origins through its striking depth, noble melancholia, and rich, carefully crafted emotional architecture.

Two years later, following the completion of his breakthrough *Enigma Variations*, Elgar returned to the genre with a bright, cheerful counterweight, claiming to have rediscovered a draft intended as a twin to the orginal piece. Published as *Chanson de Matin,* its immediate, radiant melodic charm captured the public's imagination. Elgar's subsequent 1901 orchestrations of both pieces cemented thier place in the repertiore, transforming intimate salon music into enduring orchestral staples that remian among his most beloved works.

—paraphrased from *The Elgar Society*

Mama Said is an arrangement of a blues song by Ruthie Foster. Ruthie, a blues musician currently touring throughout the world, just released a new album of music in August. This arrangement by the former Director of Choral Activities at Temple University, Paul Rardin, takes the original song and arranges it for SATB choir. Notice that throughout the arrangement, the altos have the melody.

The Road Home is a poignant piece by Stephen Paulus. It was commissioned by the Dale Warland Singers as a "folk" type choral arrangement. This performance is conducted by CWRU Senior Chris Tipton.

The inspiration for "**The Music of Stillness**" originated from the poem "There Will Be Rest" by Sara Teasdale, where she describes her journey from loneliness to hope through the hushed beauty of evening. One autumn night, when the weather first turned cold, I was enjoying the midwestern countryside and the entire sky was filled with stars. As the cold air hit my lungs, the expanse of the heavens took my breath away, and this is the music I heard. The music of a dream world under the stars where we can leave our troubles and find this momentary "crystal of peace" and rest. A place where beauty and calm exist, and all else fades away.

—from *elainehagenberg.com*

Requiem was written in 1985 and first performed in October of that year. Following the precedent established by Brahms and Fauré, among others, it is not strictly a setting of the Requiem Mass as laid down in Catholic liturgy, but instead is made up of a personal selection of texts, some taken from the Requiem Mass and some from the 1662 Book of Common Prayer.

The seven sections of the work form an arch-like meditation on the themes of life and death: the first and last movements (Requiem aeternam and Lux aeternam) are prayers on behalf of all humanity, movements 2 and 3 (Out of the deep and The Lord is my shepherd) are psalms, 3 and 5 (Pie Jesu and Agnus Dei) are personal prayers to Christ, and the central Sanctus is an affirmation of divine glory.

—from *johnrutter.com*

SOLOIST

ABIGAIL HAKEL-GARCIA is a versatile vocalist and instrumentalist currently based in Mentor, OH. She holds a Bachelors of Music in violin performance from Oberlin Conservatory of Music and a Masters of Music in Historical Vocal Performance from Indiana University. She has performed with diverse ensembles such as Apollo's Fire, Cleveland Chamber Choir, Tonos del Sur, Quire Cleveland, Baldwin Wallace Bach Festival, Bloomington Early Music Festival, and the Bloomington Bach Cantata Project. She is also at home in the world of new music, having performed and premiered pieces by such composers as Kate Soper, Margi Griebling-Haigh, Scott Davenport Richards, and Jeff Scott.



Requiem
English translation by John Rutter

1. Requiem aeternam
Text from *Missa pro defunctis*

Requiem aeternam dona eis Domine: et lux perpetua luceat eis. Te decet hymnus, Deus in Sion: et tibi reddetur votum in Jerusalem.
Exaudi orationem meam, ad te omnis caro veniet.
Kyrie eleison. Christe eleison. Kyrie eleison.

Grant them rest eternal, Lord our God, we pray to thee: and light perpetual shine on them for ever.
Thou, Lord, art worshipped in Sion; thy praises shall ever be sung in all Jerusalem.
Oh hear us; O Lord, hear thy faithful servants' prayer; to thee shall all mortal flesh return.
Kyrie eleison. Christe eleison. Kyrie eleison.

2. Out of the deep
Text from Psalm 130

Out of the deep have I called unto thee, O Lord: Lord, hear my voice.
O let thine ears consider well: the voice of my complaint.
If thou, Lord, wilt be extreme to mark what is done amiss: O Lord, who may abide it?
For there is mercy with thee: therefore shalt thou be feared.
I look for the Lord; my soul doth wait for him: in his word is my trust.
My soul fleeth unto the Lord; before the morning watch, I say, before the morning watch.
O Israel, trust in the Lord, for with the Lord there is mercy: and with him is plenteous redemption.
And he shall redeem Israel: from all his sins.

3. Pie Jesu
Text from 'Dies Irae', *Missa pro defunctis*

Pie Jesu Domine, dona eis requiem.
Pie Jesu Domine, dona eis sempiternam requiem.

Blessed Jesu, Lord I pray in thy mercy grant them rest.
Lord our God, we pray thee, grant them everlasting rest.

4. Sanctus
from *Missa pro defunctis*

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

Holy, Holy, Holy Lord, God of power and majesty.
Heaven and earth are full of thy glory.
Hosanna in the highest.
Blessed is he who comes in the name of the Lord our God:
Hosanna in the highest.

5. Agnus Dei
Latin text from *Missa pro defunctis*
English text from the Burial Service, 1662 Book of Common Prayer

Agnus dei, qui tollis peccata mundi, dona eis requiem.
Man that is born of a woman hath but a short time to live, and is full of misery. He cometh up, and is cut down like a flower; he fleeth as if it were a shadow.
Agnus dei, qui tollis peccata mundi, dona eis requiem.
In the midst of life we are in death: of whom may we seek for succour?
Agnus dei, qui tollis peccata mundi, dona eis requiem.
I am the resurrection and the life, saith the Lord: he that believeth in me, though he were dead, yet shall he live: and whosoever liveth and believeth in me shall never die.

Lamb of God, that takest away the sins of the world: in thy mercy, grant them rest.

6. The Lord is my shepherd
Text from Psalm 23

The Lord is my shepherd: therefore can I lack nothing.
He shall feed me in a green pasture: and lead me forth beside the waters of comfort.
He shall convert my soul: and bring me forth in the paths of righteousness, for his Name's sake.
Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff comfort me.
Thou shalt prepare a table before me against them that trouble me: thou has anointed my head with oil, and my cup shall be full.
But thy loving-kindness and mercy shall follow me all the days of my life: and I will dwell in the house of the Lord for ever.

7. Lux aeterna
English text from the Burial Service (slightly altered)
Latin text from *Missa pro defunctis*

I heard a voice from heaven saying unto me, Blessed are the dead who die in the Lord, for they rest from their labours: even so saith the Spirit.
Lux aeterna luceat eis, Domine: cum sanctis tuis in aeternum, quia pius es.
Requiem aeternam dona eis Domine: et lux perpetua luceat eis.

Light eternal shine upon them, Lord, we pray: with saints and angels ever dwelling, for thy mercy's sake, may they rest in peace.
Grant them rest eternal, Lord our God, we pray to thee: and light perpetual shine on them for ever.

TEXTS

Mama Said
Text by Ruthie Foster

Whoa, Mama said,
"Girl, you better learn how to pray.
Oh, you've got a soul to save.
Girl, you've been lookin' for an education.
Child, you better fall on your knees
before you fall in the wrong direction.

Through many a trial I have known,
tryin' to give my children a happy home.
Through times of trouble and tears from worry
tryin' to keep my head held high;
teach my feet not to be in such a hurry.

Oh, it was a cold February morn,
East Texas Bay, that girl was born.
I pray for her soul
to sing a righteous song.
Whoa, and when my head grows cold, Lord,
Keep her in a light that's strong."

Whoa, Mama said,
"Girl, you better learn how to pray.
Oh, you've got a soul to save.
Girl, you've been lookin' for an education."

The Road Home
Text by Michael Dennis Browne

Tell me, where is the road
I can call my own,
That I left, that I lost,
So long ago?
All these years I have wandered,
Oh, when will I know
There's a way, there's a road
That will lead me home?

After wind, after rain,
When the dark is done.
As I wake from a dream
In the gold of day,
Through the air there's a calling
From far away,
There's a voice I can hear
That will lead me home.

Rise up, follow me,
Come away, is the call,
With the love in your heart
As the only song;
There is no such beauty
As where you belong:
Rise up, follow me,
I will lead you home.

The Music of Stillness
Text by Sara Teasdale

There will be rest, and sure stars shining
Over the roof-tops crowned with snow,
A reign of rest, serene forgetting,
The music of stillness holy and low.

I will make this world of my devising
Out of a dream in my lonely mind.
I shall find the crystal of peace, – above me
Stars I shall find.

SPECIAL THANKS

FIRST PRESBYTERIAN CHURCH IN CLEVELAND and **CUYAHOGA COMMUNITY COLLEGE MUSIC DEPARTMENT** for the borrowing of vocal scores.

Concert Choir

Dr. Christopher Clark, Director
Dr. Ying-Ho Huang, Accompanist

Soprano	Major	Hometown
Mahlen Becker	Anthropology	Marietta, OH
Daphne Brown	Music Education	Junction City, KS
Deirdre Chan	Biology & Music	Great Neck, NY
Stephanie Contreras	Music Education	Upper Saddle River, NJ
Lizzy Darrin	Music Education	Warren, OH
Caelyn Holbert	Music Education	Cleveland, OH
Samira Koduri	Biology	Chicago, IL
Cristiana Miele	Master of Social Work (MSW)	Dallas, TX
Katerina Morin	Mechanical Engineering & Music	Miami, FL
Alto		
Sameera Chiruvolu	Biochemistry	Dallas, TX
Claire Cho	Nursing	Colorado Springs, CO
Morgan Ernst	Materials Science & Engineering	Wethersfield, CT
Sophie Kwiatkowski	Law (JD)	Mentor, OH
Audrey Metcalf	Nursing	Seattle, WA
Emily Park	Neuroscience & Psychology	Chicago, IL
Chrissie Rollinson	Biophysics & Music	Barrington, IL
Srikrithi Sivasubramanian	Neuroscience	Irvine, CA
Natalia Stojkovic	Music Education	Buffalo, NY
Tenor		
Felipe Maya	Biomedical Engineering	Naperville, IL
Jerry Qiu	Aerospace Engineering	New York, NY
Zachary Rogers	Computer Science & Mechanical Engineering	Brookline, MA Gates Mills, OH
Henry Senra	Astronomy & Mathematics	Cleveland, OH
Adam Shupe	Biochemistry	Moultrie, GA
Noah Whitaker	Music Education (MAL)	Wayne, NJ
Chris Wu	Mathematics	
Bass		
Joshua Dantus	Applied Anatomy (MS)	Coral Springs, FL
Skylor Ford	Computer Engineering	Ithaca, NY
Ángel Méndez Mejía	Mathematics & Physics	San Salvador, El Salvador
Arda Oral	Physics & Astronomy	Tenafly, NJ
Rohan Rajappan	Engineering Physics & Mathematics	Simsbury, CT
Dhruv Raman	Aerospace & Mechanical Engineering	Campbell, CA
Christopher Tipton	Music Education	Cleveland, OH
Timothy Van de North	Computer Science	Maplewood, NJ
Eric Yarnot	Computer Engineering & Physics	Snohomish, WA

performers listed alphabetically

DR. CHRISTOPHER L. CLARK is the Director of Choirs and Instructor of Music Education at Case Western Reserve University in Cleveland, Ohio. He received his PhD from The University of Hartford's Hartt School of Music, a double Master's in Music Education and Choral Conducting from Bowling Green State University, and his Bachelor's in Music Education from Cleveland State University. He taught choral music for 15 years in public school systems in Ohio and Massachusetts. Dr. Clark's research interests include the secularization of society and its effects on the choral field, non-religious spirituality, and the choral music of British suffragist Ethel Smyth. He has presented his work at national and international conferences, including the International Society for Music Education Conference in Helsinki, Finland, the Cultural Diversity in Music Education Conference in Cape Town, South Africa, and the American Choral Directors Association National Conference in Dallas, Texas. Dr. Clark is the Artistic Director of the men's chorus The Singers' Club of Cleveland. He also performs with Boston-based social justice choir Voices 21C, with whom he has toured to Israel and Palestine, Cuernavaca and Mexico City, Mexico, Vaison-la-Romaine, France, and Colombo, Sri Lanka. He is a frequent guest conductor, adjudicator, clinician, and presenter at research and practitioner conferences.

Case/University Circle Symphony Orchestra

Dr. Kathleen Horvath, Director

Wind & Percussion Instrumentalists

Flute

Noah Nguyen	*Cognitive Science, Music*
Anji Zheng	*Music, Neuroscience*
Erin Huang	*Music, Biomedical Engineering*

Oboe

Will Emmanuel	Music, Physics

Clarinet

Ava Haehn	*Nursing*
Ethan Kim	*Nursing*

Bassoon

Liam Durrah	*Music, Physics*
Bryce Harrington	*Chemical Engineering*

French Horn

Isaac O'Brien	*Aerospace Engineering, Music*
Campbell Burrill	*Biochemistry*

Percussion

Renee Groesbeck	*Mechanical, Aerospace Engineering*
Swapnil Roy	*Computer Science, Music*

String Instrumentalists

Violin I

Gracie Bellino	*PhD, Biology*
Divya Chatty	*Biomedical Engineering*
Kieran Fake *	*Mathematics, Music*
Nicholas Hartman	*Finance*
Liam Prentice	*Chemical Engineering*
Ivan Tai *	*Electrical Engineering, Music*
Nathaniel Tisch	*Mechanical Engineering, Music*

Violin II

Isabella Anderson	*Business Management, Chemistry*
Claire Carson	*Community Member*
Susie Chen *	*Biology, Music*
Sena Conklin	*Nursing*
Stephanie Kim	*Neuroscience*
Ben Song *	*Electrical Engineering, Music*

Viola

Aseda Essandoh	*Statistics*
Peter Jang	*Biology*
Sophie Lynch *	*Chemical Engineering, Music*
Jacob Porter	*Chemical Biology*
Stephanie Wu *	*Neuroscience*

Cello

Aiden Chung	*Art History, Cognitive Science*
Evan Dela Vega	*Music Education*
Tyler Ginther	*Mechanical Engineering*
Luisa Hagen	*Materials Science*
Luna Marquez-Pot	*Community Member*

Bass

Lillian Haessler *	*Music, Physics*
Dr. Kathleen Horvath	*CWRU Faculty*

Harp

Theo Benjamin	*Neuroscience*

performers listed alphabetically

**denotes section leader*

DR. KATHLEEN HORVATH serves as Professor of String Education/Pedagogy, Director of Orchestras at Case Western Reserve University, Area Head of Performing Ensembles, and Associate Provost for Academic Affairs. She also holds an additional appointment as Instructor of Double Bass and Conducting at the Cleveland Institute of Music. Her work on campus includes serving as Director of the Case University Circle Symphony Orchestra, teaching courses in Music Education including String Methods, Conducting, Assessment and supervising student teachers. Her work in the Provost's Office centers are accreditation and student retention. She holds a Bachelor of Music from the Eastman School of Music (Double Bass), a Master of Arts in Performance and String Pedagogy, and Doctor of Philosophy in Music Education from The Ohio State University.

In demand as a clinician, conductor, performer and adjudicator, she has presented at many National, State, and International conferences and has Guest Conducted Festivals in 36 states. Her research is primarily focused on the prevention of performance related injuries through correct positioning of the body and the accompanying teaching methodology that facilitates accurate muscle development. She is also an author of several string publications including the two volume method book series New Directions for Strings, A Scale in Time and String Premiere a with co-authors Robert McCashin, Joanne Erwin and Brenda Mitchell. Additionally, she continues to actively teach and perform as a bassist. For fun and adventure she enjoys spending time outside camping, cycling, kayaking, and hiking.

Thank you for joining us.

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7:00 PM • November 20, 2026
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Maltz Performing Arts Center

4:00 PM • November 21, 2026
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3:00 PM • Sunday, November 22, 2026
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Maltz Performing Arts Center

7:00 PM • Thursday, December 3, 2026
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CASE WESTERN RESERVE UNIVERSITY

