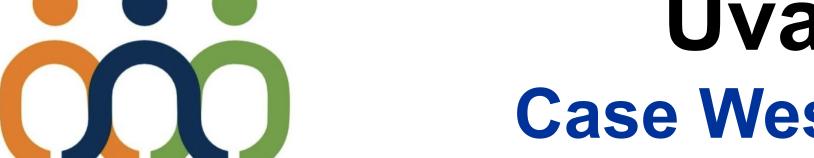
Elements of Organizing CCYWI Social Media Platforms Through Research, Plan, and Structure





CUYAHOGA COUNTY

YOUTH WORK INSTITUTE

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Facebook Post Example:

Afterschool Professionals Appreciation Week APRIL 25TH-29TH More than 7.7 million U.S. *ᢩ* students head to afterschool programs when the school day are excited to learn build social skills and interact with We appreciate all the work you do Thanks for hank you for your: encouragement mentorship selflessness

Background

The Cuyahoga County Youth Work Institute (CCYWI), established in 2008, is a community organization whose primary objective in providing training and technical assistance to Afterschool and Out-of-School Time (OST) professionals. CCYWI belongs to the Prevention Research Center for Healthy Neighborhoods at the Case Western Reserve University, and provides development services to youth-serving professionals in Cuyahoga county. It supports OST professionals through resources and community-based research. In order to connect with these professionals, the role and usage of social media is a significant component in CCYWI's community engagement.

The foundation of social media is built on the basis of reaching a large audience. It characterizes how many of the intended audience interaction, and how often they interact. CCYWI aims to connect and OST professionals through four main platforms: Facebook, Instagram, YouTube, and the CCYWI Website. The art of science of social media and communications provides a basis in understanding how to convey information to the target audience in a powerful, visual manner. At a small -scale level, this can be the consistent color theme the organization utilizes throughout all their social media. At a larger-scale, it can be the specific, appropriate language that the organization emphasizes, or it can be the information highlighted in the infographics. In order to connect with OST professionals, the CCYWI engages through four main platforms: Facebook, Instagram, CCYWI Website, and Youtube.

Population

The primary audience of this project are Afterschool or Out-of-School Time professionals who work with Cuyahoga county youth. The basic role description of these individuals is: professionals who are responsible for supervision and safety of the youth when under their care. Their role expands beyond such role description; OST professionals interact with youth through academic, mental, and emotional support, in addition to providing motivation to reach goals, and guidance in navigating unknown terriroties. Research statistics gathered from across Ohio indicate the extensive support OST professionals provide for youth.

From the help of afterschool

According to American After 3PM Survey in 2020, professionals, students in Ohic parents in Ohio accredit afterschool programs in helping



91% build social skills and interact with their peers in a positive environment





llow working parents to keep their jobs to support their families



Activities

Responsibilities included developing, implementing, and evaluating a comprehensive social media plan. In order to curate that, activities include: (1) looking through communication handbooks and literature to gain a better understanding of how to organize social media on different platforms, (2) tentative plan for social media campaign on four different platforms, and (3) attending weekly meetings to gain perspective and feedback on my project.

Learning Objectives

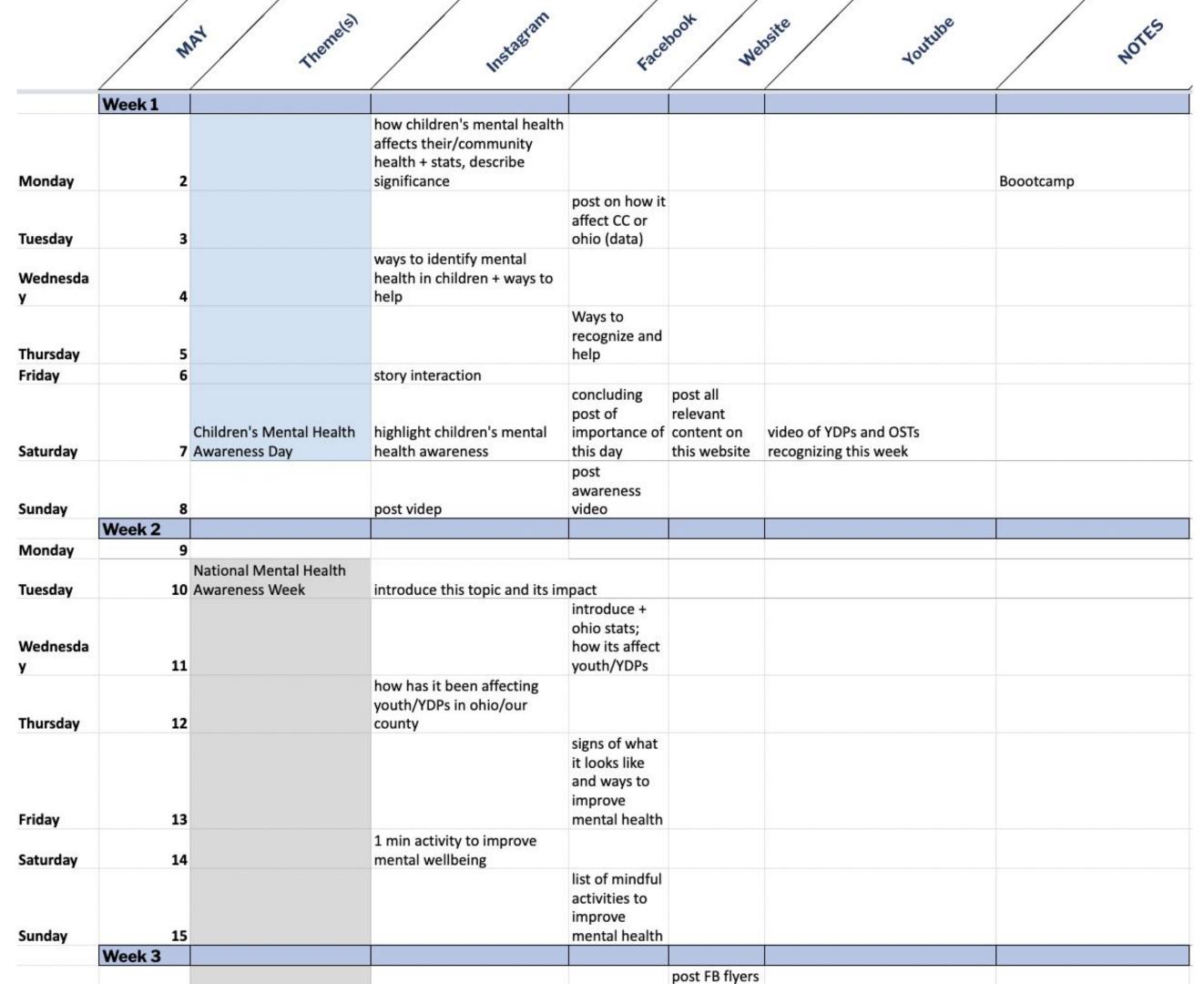
- Explore how health communications and social media strategies have been used for health promotion among YDP and OST programs
- 2. Identify evidence-based strategies that can be implemented to as part of a broad health communications efforts to promote youth development & mental health awareness
- 3. Implement and evaluate a comprehensive health communications strategy, using at least 3-4 traditional and social media channels

Deliverables

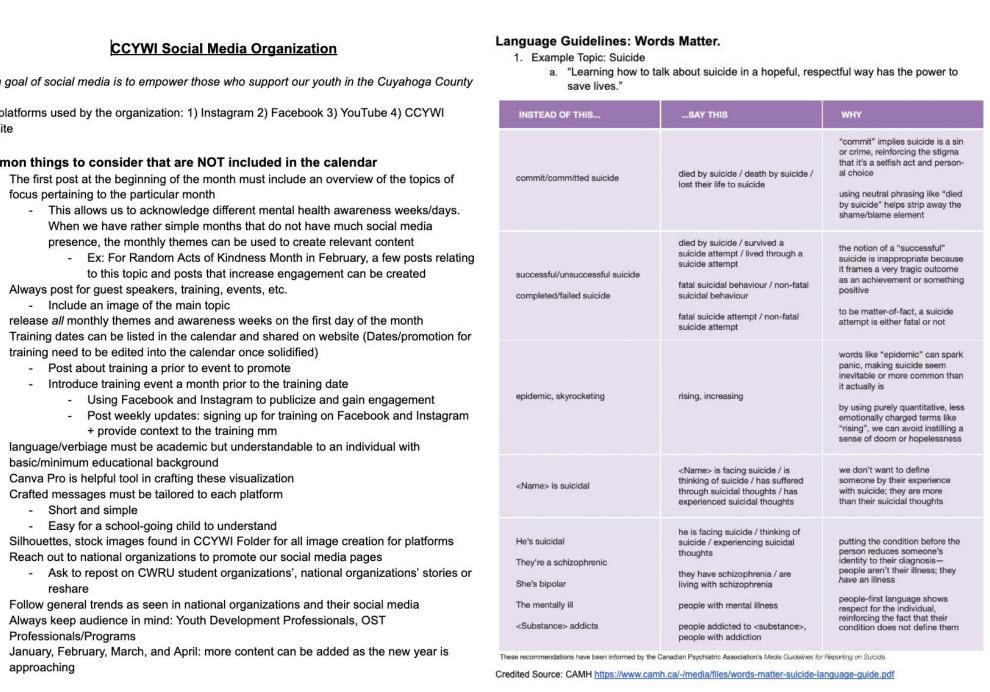
- Tentative year long CCYWI social media plan (May 2022- April 2023) for Instagram, Facebook, CCYWI Website, and Youtube
- 2. Creating a resource guide to structure all forms of CCYWI social media
- 3. Pilot a mini-campaign Afterschool Professionals focused on **Appreciation Week**

Qualitative Results

1. Tentative Year Long Calendar (May 2022-April 2023)



2. Curated resource guide to organizing social four different platforms including: Facebook, CCYWI Website, and Instagram, Youtube



Design and Creative Organization a. CWRU Colors: CWRU Blue and White b. Using CCYWI Logo Colors Theme for all posts on all platforms, including Instagram, Facebook, YouTube borders, CCYWI Website posts i. Using a common color will ensure cohesiveness among posts published



Increasing Audience Engagement a. Asking followers to leave comments i. This must be clearly communicated in the visual post, not only the caption b. Story interactions: Polls, etc on Instagram i. Asking followers questions, putting out polls on topics, providing a space

for followers to ask us questions c. Linking/mentioning other platforms i. Ex: When posting a video created by CCYWI team, post it on YouTube (main platform for videos). A shortened version of the video should also be posted on Instagram. In the Instagram caption, the YouTube channel and link to the video must be shared. Asking Instagram followers to watch the full complete video on YouTube will allow them to explore our social media on a different platform, ultimately increasing engagement with our content Using common/appropriate hashtags

ii. Reposting relevant content that was posted by national and community iii. Collaborating with YDPs and OST programs and asking them to repost iv. Following relevant individuals

3. Afterschool Professional Appreciation Week on Instagram and Facebook

Instagram Post Example:



Lessons Learned

- Gained a better understanding of literature and science behind social media and communications
- Art and science of using four distinct social media platforms (Facebook, Instagram, CCYWI Website, and Youtube) but conveying the same message, considering different variables in target audience
- Learning the development, implementation, and evaluation process for social media, with emphasize on public health

Public Health Implications

- Health promotion and education through communicating for various nationals mental health awareness weeks (ex: Suicide Prevention Month, World Teen Mental Wellness Day, etc) via social media platforms
- Health OST professionals through for mini-campaign for Afterschool Professionals Appreciation Week
- Developing health promotion strategies through creating a comprehensive outline for CCYWI use of social media

References and Acknowledgements

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