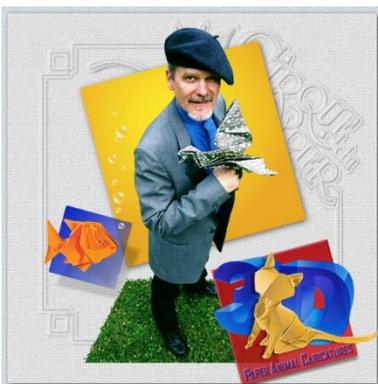


**CASE WESTERN RESERVE UNIVERSITY  
EAST CLEVELAND PUBLIC SCHOOL DISTRICT  
PROVOST SCHOLARS  
Intensive University Seminar  
Session Two – Fall 2015  
Thursday, October 8th, 2015, 2:30pm-5:00pm  
Guilford House, 11112 Bellflower Road, Cleveland, OH 44106**

### **Purpose**

The Provost Scholars will learn various origami techniques from Mr. Michael Roy Baldrige, an interactive origami entertainer and visual artist. Origami is a Japanese art form that involves folding flat sheets of paper into a finished sculpture. After viewing a live origami presentation, the Scholars will complete their own origami sculptures.

### **Presenter Biography**



**Mr. Michal Roy Baldrige** is an interactive origami entertainer, visual artist, and juggler who grew up in the foothills of eastern Kentucky. From a young age he was a very talented artist and juggler. By 1975, he left Kentucky for San Diego, California where he worked as a graphic artist, illustrator, and juggler in the acclaimed theatre company *Lamb's Players*. The *Lamb's Players* were a group of visionary variety artists that developed stage productions with Armando (*Classic Enchantment*) and Richard Turner (*The Third Hand*). Later in 1980, he and his wife Diane settled in Kent, Ohio where they raised their two sons, Tyler and Dylan. Since then, he, his wife and two sons have completed family tours across the United States and Canada. He has also traveled solo across the world, visiting Canada, Mexico, Taiwan, and also visiting more than ninety-two air force bases across the United States. He has studied ballet, modern dance, mime, and acting with private teachers or in colleges in San Diego, California, and commercial art at

the Art Instruction Schools in Minneapolis, Minnesota. At the Cleveland Institute of Art, he earned a Desktop Publishing Certification which included courses in design, desktop publishing and web design.

### **Objectives**

#### **The Provost Scholars will...**

- (1) Participate in an interactive discussion about the history and culture surrounding origami
- (2) Learn how to practice origami and create simple art sculptures from paper
- (3) Gain basic knowledge of origami techniques which can be used to teach others who need a creative outlet for stress and anxiety

### **Agenda**

2:30 p.m. – 2:35 p.m.: Hors d'oeuvres

2:35 p.m. – 3:30 p.m.: Tutoring Hour

3:30 p.m. – 3:35 p.m.: Scholars will walk from the Guilford House to Tinkham Veale University Center

3:45 p.m. – 4:45 p.m.: Seminar speaker, Mr. Michael Baldrige, will facilitate an interactive origami workshop

4:45 p.m. – 5:00 p.m.: Wrap up and Questions

### **Faculty & Staff**

- Dr. Faye Gary
- Katrice Williams, Master's Student, Program Manager
- CWRU Step Up Tutors

### **Guest**

- Mr. Michael Roy Baldrige

**Words of the Week: Origami. What does it mean?** "Ori" means folding and "kami" means paper. "Kami" changes to "gami" when it is combined with "ori". Together the two word parts mean the art of paper folding or transforming a sheet of paper into a finished sculpture.