

**CASE WESTERN RESERVE UNIVERSITY  
EAST CLEVELAND PUBLIC SCHOOL DISTRICT  
PROVOST SCHOLARS  
Intensive University Seminar  
Session Three – Fall 2015  
Thursday, October 15th, 2015, 2:30pm-5:00pm  
Guilford House, 11112 Bellflower Road, Cleveland, OH 44106**

### **Purpose**

To introduce the Provost Scholars to the writing of the Nobel Laureate, Toni Morrison, as one of the nation's best known writers. Morrison has distinguished herself as an African American woman author whose novels and essays help readers address difficult subjects in American life and culture. The seminar will also introduce her as a fellow Ohioan, who has influenced and who continues to inspire and influence other writers.

### **Presenter Biography**



**Dr. Marilyn Mobley** was appointed in 2009 as the inaugural Vice President for Inclusion, Diversity and Equal Opportunity at Case Western Reserve University (CWRU). She provides strategic leadership for the university-wide effort to develop and sustain a welcoming environment for faculty, students, staff and alumni. Prior to her appointment at CWRU, she served as Provost at Bennett College for Women in Greensboro, North Carolina, and Associate Provost for Educational Programs at George Mason University. Also at George Mason University, she was a tenured Associate Professor of English for 19 years and founded the African American Studies Program, where she served as the program's first director for six years. Dr. Mobley is a published author and Toni Morrison Scholar, having written *Folk Roots and Mythic Wing in Sarah Orne Jewett and Toni Morrison: The Cultural Function of Narrative* (LSU Press, 1991). She received her PhD in English from CWRU, a master's degree in English from New York University and a bachelor's degree from

Barnard College of Columbia University (New York).

### **Objectives**

#### **The Provost Scholars will...**

- (1) Read and learn about American history and literature through an excerpt of one of its best Black women writers
- (2) Learn the ways in which language shapes our worldview
- (3) Discuss the power of language to create change within themselves and their communities

### **Agenda**

2:30 p.m. – 2:40 p.m.: Hors d'oeuvres will be served

2:40 p.m. – 3:30 p.m.: Provost Scholars will receive one hour of tutoring with undergraduate students

3:30 p.m. – 3:45 p.m.: Brief Intermission

3:45 p.m. – 4:45 p.m.: Seminar speaker, Dr. Marilyn Mobley, will lead the seminar

4:45 p.m. – 5:00 p.m.: Wrap up and Questions

### **Faculty & Staff**

- Dr. Faye Gary
- Katrice Williams, Master's Student, Program Manager
- CWRU Step Up Tutors

### **Guest**

- Dr. Marilyn Mobley

**Words of the Week: Recitatif. What does it mean?** Recitatif is the French form of recitative, a style of musical declamation that hovers between song and ordinary speech. This recitative form is used for narrative interludes during operas and oratorios.

### **Concierge and Matre'D**

- Provost Scholars Janae Braxton and William Eatman