

2022 Summer Learning Institute Syllabus

Overview: Strengthening Scholarship through Academics and Advocacy

The SLI program—a major component of the <u>Provost Scholars Program</u>—is a rigorous program in academic excellence and social emotional learning for new and current Provost Scholars. The four-week program includes ACT test preparation, advanced academic coursework, as well as engagement in Advocacy Workshops culminating in a Capstone Presentation (live & via Webinar). The SLI will expand how Scholars will continue to improve their academic performance and integrate the development of leadership capacity through the applied work of the Advocacy Workshops. These workshops are designed to explore the intersection of academics and advocacy through the lenses of biological science and performance art.

Participants: New & Current Provost Scholars

Location: Case Western Reserve University – Maltz Performing Arts Center – 1855 Ansel Rd., Cleveland, OH **Schedule:** July 11, 2022 – August 5, 2022 (Monday – Friday 10:00 AM – 2:30 PM) *Lunch will be provided*

Primary Learning Objectives:

1. Strengthen scholarship through ACT preparation & individualized in-person and virtual coursework

Participants will engage in ACT preparation with CWRU Graduate Medical Students and Provost Scholars alums in our hybrid classroom at CWRU using GoSchoolBox. They will use resources from Kaplan, Princeton Review, and others to ensure high-quality and effective test preparation, and be taught by individuals who have excelled at these exams themselves. Virtual instruction will be facilitated by in-person faculty as well.

2. Build social/emotional intelligence through active participation in advocacy workshops and field trips

Programming is based on previous summer learning institute programming and integrating the five <u>CASEL</u> Social/Emotional core competencies: self-awareness; self-management; social awareness; relationship skills; and responsible decision-making. Through developing their own ideas to support community, SLI participants can promote positive outcomes for themselves and their peers.

Expectations: Attendance & Participation

Each Scholar will be compensated in the amount of \$400 with a check made out to the Scholar following the successful completion of the program.

The following requirements MUST be met without exception to receive the \$400 honorarium:

- **Perfect Attendance** (*on-time* and *present* for the entirety of the scheduled online activities)
- Active Participation (e.g. taking notes; completing lessons; participating in discussions and workshops)
- Professional Behavior (a respectful demeanor will be expected please refer to our Code of Conduct)
- Portfolio Completion (each participant will maintain and submit a portfolio documenting their process)
- **Capstone Presentation** (participants will share work with families and the community on August 6th)

Some components of this program may require the Scholar to have internet access and a computer (camera is encouraged but not mandatory). If there is a need for either of these, please contact the Program Coordinator, Ms. Kate, at (216) 534-3498 or kak121@case.edu for assistance.

Coordinating Faculty Team:

Ryan Bennett*: Coordinator, Farm Food Program, University Farm, CWRU

Christopher Bohan*: MFA, AEA/SAG-AFTRA, Instructor of Acting, Department of Theater, CWRU

Steven Box*: Farm Administrator, Case Western Reserve University Farm, CWRU

Samantha Clarke*: Comprehensive Community Advocate, Jewish Family Service Association of Cleveland (JFSA)

Faye Gary: EdD, RN, FAAN, Program Director, Endowed Professor of Nursing & Appointment in Psychiatry, CWRU

Angelina Herrin*: Associate Professor of Theater, Resident Costume Designer, CWRU

Kate Klonowski*: Licensed 7-12 ELA; MJE; MEd in Educational Technology; PhD candidate in Education **Jonas Portillo*:** University Farm, CWRU

Lee Thompson: PhD, Assoc. Program Director, Assoc. Dean of Arts & Sciences and Prof. of Psychological Sciences, CWRU Livia Timpanaro-Perrotta*: MSMP, Honors in Clinical Neuroscience; Mentor; ACT Tutor Coordinator, CWRU *Denotes core instructional faculty. Other quest instructors will join for AL and ACT program

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Summer Learning Institute Calendar (Subject to Change)

Learning Categories Key:

- Emotional Quotient (EQ) Social/Emotional Learning Focus
- Developing Scholarship (DS) Core Academic Area Learning Focus
- Civic Engagement (CE) Community Involvement and Outreach Focus

Monday, July 11 – Advocacy Workshop Sessions 1 & 2: Getting Grounded (EQ/DS)

The morning session will introduce the Provost Scholars to the new home for the program, The Milton and Tamar Maltz Performing Arts Center. The tour will guide the Scholars through the theatre making process from the classroom to the stage. The Scholars will walk in the shoes of a CWRU theater student as they learn about theatre practices in the classroom, rehearse in the acting studio, design in the costume shop, and then bring it all together on the stage of the Roe Green Theater. The afternoon session will be a welcome and introduction to the SLI program with fun activities to get to know each other and become familiar with what to expect for this year's unique and exciting programming. The faculty will provide the Scholars an overview of the three lenses (EQ, DS & CE), do some self-exploration & reflection, and we'll begin to discuss formats for portfolio contents and final projects.

Instructors: Christopher Bohan, Angerlina Herin, & Kate Klonowski

Portfolio Product(s): Reflection #1 (Portfolio assignments will usually be posted in our Google Classroom)

Tuesday, July 12 – ACT Prep: ACT Pre-test (DS)

The Scholars will participate in a mock ACT pre-test to assess their current content knowledge as a baseline for continuing ACT prep work for the duration of the program. It will also serve to measure some aspects of learning throughout the SLI and acclimate the Scholars to test-taking experiences.

Instructor: Livia Timpanaro-Perrotta

Wednesday, July 13 – Advocacy Workshop Sessions 3 & 4: Watering the Soil (EQ/DS/CE)

In session 3, The Scholars will be introduced to a theater practice known as *Sociodrama*. Sociodrama is a branch of improvisational theater in which the artists create new works of theater based on their real-life experiences. Working as an ensemble, the Scholars will explore various techniques used in Sociodrama to create new and exciting works of theater. In session 4, we begin part 1 of our KNOW Abuse training with our instructors from the JFSA.

Instructors: Christopher Bohan & KNOW Abuse Facilitators

Portfolio Product(s): Reflection #2

Thursday, July 14 – ACT Prep: Science Practice (DS)

The morning session will cover an introduction of the ACT, understanding the process of elimination, and focus on how to read graphs, tables and diagrams. The afternoon session will cover science topics and practice questions.

Instructors: Livia Timpanaro-Perrotta & Visiting ACT Instructors

Friday, July 15 – Advocacy Workshop Sessions 5 & 6: Live Performance, Talk-Back & Field Trip #1 (EQ/DS/CE)

In session 5, the Scholars will start their journey as theater artists as audience members of a short, one-person, autobiographical show by Cleveland theater artist Nikki Sumlin. Nikki's show is a celebration of her journey as a black artist and incorporates song, spoken work, and direct address. After the performance, Nikki will speak to the Scholars about her process in developing the performance and how they can use similar tools to create their biographical piece for their portfolio. In the afternoon for session 6, we will venture out to Lakeview Cemetery where the Scholars will explore the relationship between death and life. Surrounded by the gravestones of those we have lost and the growth of new life in the trees and gardens of the cemetery, the Scholars will create individual and ensemble pieces using Sociodrama techniques.



Instructors: Christopher Bohan, Nikki Sumlin & Angelina Herrin

Portfolio Product(s): Reflection #3

Monday, July 18 – Advocacy Workshop Sessions 7 & 8: Learning Your Roots (DS/EQ/CE)

The morning session will be spent focused on beginning the development of the individual and group Sociodrama pieces. In the afternoon session, we will apply these revelations to our performance creations in workshop.

Instructors: Core & Visiting Faculty

Portfolio Product(s): Reflection #4 (hybrid piece)

Tuesday, July 19 – ACT Prep: English Practice (DS)

The morning session will cover punctuation, grammar, sentence structure, how to de-stress before and during an exam and confidence-building. The afternoon session will cover English topics and practice questions.

Instructors: Livia Timpanaro-Perrotta & Visiting ACT Instructors

Wednesday, July 20 – Advocacy Workshop Sessions 9 & 10: Blooming Without Soil (EQ/DS/CE)

During the morning session, the Scholars will be engaged in an intensive design session with Angelina. In our afternoon session, we will engage in part 2 of our KNOW Abuse training with our facilitators from the JFSA.

Instructors: Angelina Herrin & KNOW Abuse Facilitators

Portfolio Product(s): Reflection #5

Thursday, July 21 – ACT Prep: Math Practice (DS)

The morning session will cover algebra and statistics and when to use a calculator. The afternoon session will focus on in-depth math workshops and practice questions.

Instructors: Livia Timpanaro-Perrotta & Visiting ACT Instructors.

Friday, July 22 – Advocacy Workshop Sessions 11 & 12: Field Trip #2 - Compost Scholars (DS/CE/EQ)

The Scholars will travel to Case Farm to continue their exploration of their relationship with nature and use their discoveries to further develop their Sociodrama pieces. The Scholars will begin to formulate a structure for their individual Sociodrama pieces.

Instructors: Christopher Bohan, Ryan Bennett, Steven Box & Kate Klonowski

Portfolio Product(s): Reflection #6

Monday, July 25 – Sessions 13 & 14: Nature is You & How to Nurture (EQ/CE/DS)

In the morning session, the Scholars will be introduced to playwriting techniques they can utilize to shape their ensemble and individual Sociodrama presentations. Each Scholar will be asked to bring in physical elements that represent their relationship to nature, as well as the urban environment. During the afternoon session, Scholars will continue work on their designs and possibly take a brief trip to a location on/near campus.

Instructors: Christopher Bohan & Angelina Herrin

Portfolio Product(s): Artifact & Reflection #7

Tuesday, July 26 – ACT Prep: Reading Practice (DS)

The morning session will cover reading for key ideas and details, structure and integration. It will also focus on testtaking skills like time management and question comprehension. The afternoon session will focus on in-depth reading workshops and practice questions.

Instructors: Livia Timpanaro-Perrotta & Visiting ACT Instructors.



The Provost Scholars Program

Wednesday, July 27 – Advocacy Workshop Sessions 15 & 16: The Fruits of Our Labor (EQ/CE/DS)

The Scholars will continue to work on their design pieces with Angelina in the morning session. In the afternoon session, we will complete part 3 of our KNOW Abuse training course.

Instructors: Angelina Herrin, KNOW Abuse Facilitators.

Portfolio Product(s): Reflection #8

Thursday, July 28 – ACT Prep: Science & Math Practice (DS)

The morning session on science will cover experiments, understanding units, variables & controls, procedure & design and conclusions. The afternoon session will cover math topics such as trigonometry & geometry. Test-taking strategies will include day-of preparation, what to do with unfamiliar content, and using context clues and other resources.

Instructors: Livia Timpanaro-Perrotta & Visiting ACT Instructors.

Friday, July 29 – Advocacy Workshop Sessions 17 & 18: Field Trip #3 - Outgrowing Space (EQ/CE/DS)

The morning session will focus on shaping and molding their individual and ensemble Sociodramas. Utilizing skills learned in the playwriting section, the Scholars will discover an arrangement for the pieces that creates a dramatic progression for the final portfolio presentation. We will then learn about how to harvest our own veggies from the Valley Ridge Farm and make our own fresh salads for lunch! The afternoon session will also include replanting flowers and veggies that have outgrown their pots. We'll learn about different soil compositions and how to mix in compost. Everyone will come home with a small box of farm-fresh food to share.

Instructors: Christopher Bohan & Jonas Portillo

Portfolio Products(s): Reflections #9 & #10 (and yummy snacks!)

Week 4: Monday, August 1 – Friday, August 5: Performance Preparation and Practice/ACT Prep Wrap-up & Post Test

The Scholars will use this week for intensive workshops using content gleaned from their SLI experience to create final pieces for the Capstone Performance. The Scholars will conduct a practice performance & webinar with the SLI faculty and make final modifications to presentations.

Instructors: Christopher Bohan, Angelina Herrin, Livia Timpanaro-Perrotta & Visiting ACT Instructors

Portfolio Product(s): Final drafts of design and performance pieces

Friday, August 5: Capstone Performances/Portfolios Due

The Scholars will virtually meet with family, friends, peers, educators, and community stakeholders to **share their capstone performances** in the performance space & Zoom webinar. The talkback discussion after the performances will extend into action steps that the Scholars could implement and evaluate in the future.



SUMMER LEARNING INSTITUTE (SLI)

Administrative Calendar (subject to change) - Lunch Served Daily from 12:00 – 12:30 All Activities Meet/Depart from CWRU Maltz Performing Arts Center (Roe Green addition)

Key:		ACT Prep/Academics Advocacy		Institute Field Trip		Other/All [T] = Tentative	
WK	Date	Event		Topics			Location
1	Mon. 7/11 Tues.	10:00 – 12:00 - Advocacy Workshop 1 12:30 – 2:30 - Advocacy Workshop 2 10:00 – 12:00 – ACT Prep		AM: MPAC Tour & Intro to Theater Creation PM: Introduction to Advocacy Institute & Planning			Maltz PAC – R.G. Classroom G91 Maltz PAC – R.G.
	7/12 Wed.	12:30 – 2:30 – ACT Prep 10:00 – 12:00 - Advocacy Workshop 3		AM: Introduction to ACT and begin Pre-Test PM: Continue Pre-Test AM: Introduction to Sociodrama		Classroom G93 Maltz PAC – R.G.	
	7/13 Thurs.	12:30 – 2:30 - Advocacy Workshop 4 10:00 – 12:00 – ACT Prep (content)		PM: KNOW Abuse Peer Leadership Institute AM: Science Topics		Classroom G91 Maltz PAC – R.G.	
	7/14 Fri.	12:30 – 2:30 – ACT Prep (practice)		PM: Science Practice & Test Strategies		Classroom G93	
	7/15 Fri.	10:00 – 12:00 - Advocacy Workshop 5 12:00 – 2:30 – Advocacy Workshop 6		AM: Production and Talkback Field Trip: Lakeview Cemetery (transport to/from PAC)		MPAC Acting Studio	
7/15				Picnic Lunch		· · ·	
2	Mon. 7/18	10:00 – 12:00 – Advocacy Workshop 7 12:30 – 2:30 - Advocacy Workshop 8		PM: Reflection & Creation Workshop PM: Sociodrama: Who am I? Who are we?		Maltz PAC – R.G. Classroom G91	
	Tues. 7/19 Wed.	10:00 – 12:00 – ACT Prep (content) 12:30 – 2:30 – ACT Prep (practice)		AM: Writing Topics PM: Writing Practice & Test Strategies AM: Design w (Appendix)		Maltz PAC – R.G. Classroom G93 Maltz PAC – R.G.	
	7/20 Thurs.	10:00 – 12:00 - Advocacy Workshop 9 12:30 – 2:30 - Advocacy Workshop 10 10:00 – 12:00 – ACT Prep (content)		AM: Design w/Angelina PM: KNOW Abuse Peer Leadership Institute AM: Math Topics		Classroom G91 Maltz PAC – R.G.	
	7/21 Fri.	12:30 – 2:30 – ACT Prep (pra 10:00 – 2:30 – Field Trip #2 (ctice)	PM: Math	Practice & Test Strategie drama: How we grow	!S	Classroom G93 Case Farm: Pink Pig
	7/22	(arrive/depart from CWRU PAC)		& PM: Field Trip to Case Farm (trans. to/from PAC)		& Kutina Classroom	
3	Mon. 7/25 Tues.	10:00 – 12:00 - Advocacy Wo 12:30 – 2:30 Advocacy Work 10:00 – 12:00 – ACT Prep (cc	shop 14		odrama: Playwriting & Sti drama: Design (Possible ng Topics		Maltz PAC – R.G. Classroom G91 Maltz PAC – R.G.
	7/26 Wed.	12:30 – 2:30 – ACT Prep (practice) 10:00 – 12:00 - Advocacy Workshop 15		PM: Reading Practice & Test Strategies AM: Design w/Angelina		Classroom G93 Maltz PAC – R.G.	
	7/27 Thurs.	12:30 – 2:30 - Advocacy Workshop 16 10:00 – 12:00 – ACT Prep (content)		PM: KNOW Abuse Peer Leadership Institute AM: Science & Math Topics PM: Science & Math Practice & Test Strategies		Classroom G91 Maltz PAC – R.G.	
	7/28 Fri. 7/29	12:30 – 2:30 – ACT Prep (pra 10:00 – 2:30 – Field Trip #3 ((arrive/depart from CWRU P	17 & 18)	AM: Socio	drama: Shaping Id Trip to Case Farm (tra		Classroom G93 Case Farm: Pink Pig & Kutina Classroom
4	Mon. 8/1	10:00 – 12:00 Advocacy Wor 12:30 – 2:30 Advocacy Work	kshop	AM: Perfo	rmance Practice n Creation & Completion		Maltz PAC – Performance Space
	Tues. 8/2	10:00 – 2:30 ACT Prep (Post-		AM: Post- PM: Post-	Test Part I		Maltz PAC – R.G. Classroom G93
	Wed. 8/3	10:00 – 12:00 Advocacy Wor 12:30 – 2:30 Advocacy Work		PM: Advo	rmance Practice cacy Institute Performan	· · ·	Maltz PAC – Performance Space
	Thurs. 8/4	ACT Prep Course – Wrap up		PM: Perfo	Course debrief and Wrap rmance/Webinar Prep		Maltz PAC – R.G. Classroom G93
	Fri. 8/5	10:00 – 12:30 – Webinar Pra Advocacy Capstone Webina			rmance/Webinar run-thi one Presentations (Portf	U	Maltz PAC – Performance Space