



SOCIAL
JUSTICE
INSTITUTE

Continuing Conversations

A Message from Dr. Rhonda, SJI Founder and Director

We hope you will visit the Social Justice Institute's "Voicing & Action Project: Continuing Conversations" interactive website.

This inaugural collection of curated content interprets questions of what it means to make a meaningful life in specific places, under certain circumstances, at particular times. The collection encourages us to think about the ways our stories are similar, different, and complicated; to explore how individual stories can teach us about our collective histories; and to think about how these stories reveal broader institutional and structural forces at play.

Featuring the narratives of African American women, this inaugural collection consists of a cross-section of voices gathered by Community Researchers in the City of East Cleveland, transcripts of select videotapes, and three "Exhibits" that highlight the emerging themes of "Intergenerational Bonds," "Community-Building and Activism," and "Place Making and Race."

Take a look, and consider sharing your stories!! Remember, the website – "Continuing Conversations" – is interactive!

Visit us here: voicingandaction.eastclevelandpubliclibrary.org

We invite you to join the conversation by submitting your own memories and experiences as written narratives, pictures, or short videos, along the same thematic lines as the three Exhibits. You don't need to have roots in East Cleveland to participate. Let us together document and preserve our histories and struggles – at the grassroots.

Again, you can visit the website at: voicingandaction.eastclevelandpubliclibrary.org

On the website's navigation bar, you'll find the "Contribute an Item" button. Click there and submit your content for potential inclusion online. We look forward to seeing how you interpret the themes and apply them to your own lives and communities.

Everyone has a story, and every story teaches us something! See you online!

This initiative was made possible, in part, by Ohio Humanities, a state affiliate of the National Endowment for the Humanities. Any views, findings, conclusions or recommendations expressed in this website do not necessarily represent those of the National Endowment for the Humanities.