

THE CASE WESTERN RESERVE UNIVERSITY SOCIAL JUSTICE INSTITUTE AND
MLK CELEBRATION COMMITTEE PRESENT

MLK50/Glenville50

Commemorating the Glenville Uprising and its Legacy 50 Years Later Through the Lens of Four Generations

A critical conversation with residents and activists
Where do we go from here? Community or Chaos?



Michael Schwartz Library, Cleveland State University

Saturday, July 14

MLK Library | 1962 Stokes Blvd.
Noon - 4:30 p.m.

Sunday, July 15

Harkness Chapel | 11200 Bellflower Rd.
2 - 5 p.m.



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Conference Agenda

Saturday, July 14

11:30 am	Seating Begins
12-12:30 pm	Welcome and Introduction Dr. Tim Black, Co-Director Social Justice Institute Janice Eatman Williams*, Conference Chair Social Justice Institute Dr. Raymond Winbush, Director Institute for Urban Research at Morgan State University
12:30-1:30 pm	Session One: The Glenville We Know Mississippi Charles Bevel James Page Donald Freeman* Joan Southgate* Norma Freeman Sherrie Tolliver
1:30-1:40 pm	Break
1:40-2:30 pm	Session Two: Glenville 1968 from a Youth Perspective Rita Knight Gray Bob Ivory Kathryn M. Hall* Khalid Samad Dr. Vincent Holland* Shaii White
2:30-2:45 pm	Historical Context
2:45-3:15 pm	Session Three: First Person Reporting Amir Ali Bey Stan McBee Mittie Jordan Dick Peery
3:15-3:30 pm	Break
3:30-4:25 pm	Group Discussions: The Five Pillars
4:25-4:30 pm	Closing
4:30-5:00 pm	Community and Conversation

**Alumni of Case Western Reserve University*

Conference Agenda

Sunday, July 15

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| 1:30 pm | Seating Begins |
| 2-2:15 pm | Welcome and Introduction
Dr. Marilyn Sanders Mobley*, Vice President for Inclusion, Diversity, and Equal Opportunity, Case Western Reserve University

Shemariah Arki, Founder, Ellipsis Institute for Women of Color in the Academy, Case Western Reserve University |
| 2:15-3:00 pm | Session Four: Where Are We Now and Where Do We Go From Here?
Shemariah Arki Kim Foreman*
Devin Branch Shanita Horton
Latina Brooks* Eric Johnson |
| 3:00-3:15 pm | A Cleveland Story
Allyson Carpenter, Associate Director
Office of Mayor Muriel Bowser, Washington, D.C. |
| 3:15-3:25 pm | Break |
| 3:25-4:10 pm | Session Five: Re-creating the Village – How We Rebuild
Alexis Crosby* Amanda King*
Christin Farmer Chenoa Miller
Donté Gibbs* |
| 4:10-4:45 pm | Group Discussions: Get On Up, Get Into It, Get Involved |
| 4:45-5:00 pm | Closing
Mississippi Charles Bevel, Musician |
| 5:00-5:30 pm | Reception and Conversation |

**Alumni of Case Western Reserve University*

Conference Planning Team

Janice Eatman Williams, Chair
Amir Ali-Bey
Shemariah Arki
Mississippi Charles Bevel
Tim Black
Devin Branch
Latina Brooks
Alexis Crosby
Don Freeman
Norma Jean Freeman
Gayle Gadison
Donté Gibbs
Rita Knight Gray

Vincent Holland
Shanita Horton
Pamela Hubbard
Eric Johnson
Lisa Kollins
Chenoa Miller
John Omar
James Page
Joyce Pleasant
Khalid Samad
Sherrie Tolliver
Taye Uhuru (Marcus Greenwood)
Corine Wallace

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Social Justice Institute of Case Western Reserve University
MLK Commemoration Committee
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SAVE THE DATE FOR THESE SJI AUTHOR EVENTS!

James Forman, Jr.

Locking Up Our Own: Crime and Punishment in Black America

Thursday, September 20 | 11:30 am-12:45 pm

Winner of the 2018 Pulitzer Prize for General Non-Fiction

Bruce Western

Homeward: Life in the Year After Prison

Friday, October 26 | 4-5:30 pm

An examination of the tumultuous navigation of reentering society

Visit case.edu/socialjustice for additional event details.

Moderator Biographies

Shemariah Arki identifies as an educator, an activist and an organizer. She is an interdisciplinary scholar with expert knowledge and skills to develop, implement, facilitate and evaluate curricula that promote institutional equity, communication, and access for traditionally marginalized students and families. Most recently, Shemariah serves the Glenville community through the School Quality Advocacy Initiative (SQAI). Supported by the Cleveland Transformation Alliance, the goal of the SQAI is to conduct citizen led advocacy to drive transformation and improve outcomes relative to academic, social-emotional and the overall health and well-being of Cleveland students.

Shemariah proudly serves as an adjunct professor in the department of Pan African Studies at Kent State University and as the founder of the Ellipsis Institute for Women of Color in the Academy, a program of the Flora Stone Mather Center for Women at Case Western Reserve University. Currently a doctoral candidate in the College of Education at Northeastern University, her dissertation explores the need for critical pedagogies in teacher education programs in the wake of #BlackLivesMatter. Her most recent publication, *Ruminations From A #BlackMommyActivist*, focuses on the joy, trauma and drama of raising two Black sons in today's rapidly changing global society.

Shemariah has received various nominations, awards and recognition for her service, including Who's Who in Black Cleveland, Kaleidoscope's 40 under 40 Club, and High Tech Academy's Kiwanis Club. Shemariah cites her highest honor is getting to be a mom of two amazing young kings, Solomon Tafari and Malcolm Saddiq.

Dr. Marilyn Sanders Mobley is Case Western Reserve University's inaugural vice president for the Office for Inclusion, Diversity and Equal Opportunity (OIDEO), professor of English and a member of the Social Justice Institute Leadership Collaborative. She provides strategic leadership for the university-wide effort to develop and sustain a welcoming environment for faculty, students, staff and alumni. Her efforts have been recognized by the Commission on Economic Inclusion, DiversityInc, the Women of Color Foundation and Insight into Diversity.

She previously served as provost at Bennett College for Women in Greensboro, North Carolina, and associate provost for educational programs at George Mason University, where she was also a tenured faculty member in the Department of English for 19 years. Dr. Mobley founded the African American Studies program at George Mason and served as its first director for six years. She has taught at Howard University, Marygrove College and Wayne State University. She has a PhD in English from Case Western Reserve University, a master's degree in English from New York University and a bachelor's degree from Barnard College of Columbia University.

She is a published author and Toni Morrison scholar, whose first book — *Folk Roots and Mythic Wings in Sarah Orne Jewett and Toni Morrison: The Cultural Function of Narrative* (LSU Press, 1991) — was one of the first cross-cultural studies on the Nobel Prize winning author. Her teaching, research and scholarship in literary studies, cultural studies and higher education have all focused on race, gender, diversity and inclusion, and she has consulted and presented her research nationally and internationally for more than 25 years.

Moderator Biographies (cont.)

Dr. Raymond A. Winbush is Research Professor and Director of the Institute for Urban Research at Morgan State University. He spent his childhood in the Hough neighborhood of Cleveland and, after high scores on educational testing, was bussed to an accelerated school in a middle-class area seven miles from his family's home. At twelve years old, Winbush realized differences between his educational experiences and those of his brothers, a narrative detailed in his first book, *The Warrior Method: A Parents' Guide to Rearing Healthy Black Boys*. He later graduated from John Adams High School.

He received his B.A. in psychology from Oakwood University and earned both his M.A. and Ph.D. in psychology from the University of Chicago. Having received numerous teaching awards, he has taught at Oakwood, Alabama A&M, Vanderbilt, and Fisk Universities. In 1990, his departure from his position as vice-president of minority affairs at Cleveland State University prompted student protests, sit-ins and charges of racism at the university.

Winbush is the author of *Should America Pay?: Slavery and the Raging Debate on Reparations* and *Belinda's Petition: A Concise History of Reparations for the TransAtlantic Slave Trade*, along with numerous articles. He has lectured nationally and in Europe, Australia, South America, Africa and the Caribbean on the contributions of Africans to world culture. Winbush has made appearances on the *Oprah Winfrey Show*, CNN, BET and CBS discussing racism and African culture. A former board member of the National Council for Black Studies, he currently sits on the editorial board of the *Journal of Black Studies*.

Featured Presenter

Allyson Carpenter is a Harry S. Truman Scholar and graduate of Howard University with degrees in political science and community development. At age 18, she was elected to serve as an Advisory Neighborhood Commissioner in the District of Columbia, making her the youngest elected official in the history of the nation's capital. After serving as a commissioner, Carpenter studied government and foreign policy at the University of Oxford as a Luard Morse Scholar. Upon her return to Howard, she was elected as the Student Government Association President.

Carpenter proudly served on the National Organizing Committee of the Women's March on Washington, coordinating the march's logistics and helping with the policy platform. Carpenter has been profiled by MSNBC as a rising star in politics and was featured in *The Root's* 25 under 25: Young Futurist list. She hosts a digital series for BET, called *What's At Stake*, which highlights social justice and political issues in the Black community. In 2018, Allyson was appointed by DC Mayor Muriel Bowser to serve as an Associate Director in her executive office.

Panelist Biographies

Amir Ali-Bey attended K-6th at Hazeldale Elementary School and Harry E. Davis in the Glenville neighborhood and W.H. Kirk Junior High School in East Cleveland. After graduating from junior high, he became affiliated with Amed Evans and the Black Nationalist Cultural Center. After the riots, he went back to school and graduated from Shaw High School and Townsend Learning Center for computers. Ali-Bey started several businesses and owns a used car lot at the present time.

Mississippi Charles Bevel (A Good Guy) is an eighty-year-old multidisciplinary artist who uses art to raise to consciousness the contradictions in our lives culturally and personally.

Devin Branch is a member of the July 23rd Commemoration Committee and a participant in the New Afrikan Independence Movement.

Dr. Latina Brooks, PhD, CNP, is assistant professor and director of the Master of Science program in the School of Nursing at Case Western Reserve University. Dr. Brooks' practice interests include primary care of African-American women and patients with cognitive and functional disabilities. Dr. Brooks currently serves on the Cuyahoga County Advisory Committee on Persons with Disabilities.

Alexis Crosby is a third-generation Glenville High School graduate. She earned a Bachelor's Degree in Sociology and English from Case Western Reserve University, and is a professional in youth development.

Christin Farmer, who grew up in Hough and now lives in Glenville, is the founder of Birthing Beautiful Communities (BBC), a nonprofit that trains and provides doulas at no cost to help reduce the infant mortality rate in the black community in Northeast Ohio. Farmer is motivated to address the enormity of the problems she sees women and children facing in Cleveland neighborhoods -- problems such as inequities in wealth, housing and education, and the pervasive effects of racism.

Kim Foreman, a 2001 graduate of CWRU, is the Executive Director for Environmental Health Watch. During her 20+ years with EHW and as an activist in Cleveland, Kim has focused on environmental justice issues that disproportionately impact poor and minority communities. She has served on numerous community boards and collaborates often with SJI.

Don Freeman is a graduate of Glenville High School (1957) and Case Western Reserve University (1961). He is a longtime Glenville Resident (1953-1961, 1965-present). He serves as the co-publisher and co-editor of *Vibration Magazine* (50 years) and is the author of the book, *Reflections of a Resolute Radical*.

Norma Jean Freeman is a lifelong resident of Cleveland and a 52-year resident of Glenville. She is a graduate of John Adams High School and Fisk University, and was a health educator in the Cleveland Public Schools and the Cleveland Health Education Museum. She is the co-editor of *Vibration Magazine* (50 years), the wife of Donald Freeman, and the mother of three sons, Kevin, Bilal and Kwame.

Donté Gibbs, MSSA, CNM, was raised in East Cleveland and was CWRU's Mandel School's 2017 Louis Stokes Community Service Leadership Award recipient. He has produced over 80 youth authors through the FLOW program. As a Gund Fellow, Gibbs is working to affect systemic change throughout the region. With both sets of grandparents from Glenville, Gibbs' love and drive for community stems from them.

Rita Knight Gray, a 1967 John Hay graduate still living in the University Circle back side area within Glenville, has witnessed the affects after the Glenville police incursion and the continued effects of it. She is a graduate of Kent State with a Bachelor of Science in Radio/Television/Film and a Master of Library Science with Preservation/Archiving Concentration, and has archived 90% of the Icabod Flewellen Collection housed in the East Cleveland Public Library.

Kathryn M. Hall, MA, CDP, is the Chief Diversity Officer for the Northeast Ohio Regional Sewer District, and previously served in the same role at both Case Western Reserve University and Cuyahoga Community College. She is a dynamic speaker and consultant in the areas of diversity and inclusion, community engagement, supplier diversity, intergenerational differences and business development. She recently gained certification as an Executive Coach from the CWRU Weatherhead School of Management having served as a coach for 10 plus years.

Dr. Vincent Holland (Professor of Sociology, Tri-C) is a past Chief Probation Officer of the Cuyahoga County Court of Common Pleas. He was born in Glenville and is a Glenville resident. He earned a PhD in Urban Studies and a Public Affairs MPA (CSU), as well as a Sociology MA (CWRU). He volunteers for numerous associations and agencies.

Shanita Horton is a licensed educator who grew up in the Glenville community. She is a product of the Cleveland Public Schools, graduating from Glenville High School in 1995 – the school where she currently teaches.

Bob Ivory grew up in Glenville on Churchill Avenue and has served in various roles developing programs for at-risk youth, closing the achievement gap, and building community. He is a musician and the author of *What God Has Done*.

Eric Johnson, born in Hough, is a lifelong Cleveland resident and graduate of Benedictine. He received a BA of Communication and an MA of Urban Planning, Development and Design from CSU. He worked at Friendly Inn Settlement, Fatima Family Center and the local office of Representative Stephanie Tubbs Jones. Currently he directs Government Relations at GCRTA and is the president of the Conference of Minority Transportation Officials. He is a Grand Knight of the Knights of Peter Claver and serves the Volunteer Choice Neighborhood Project.

Mittie Imani Jordan is the founder and chair of The National Institute for Restorative Justice, which is dedicated to renewing inalienable rights, rebuilding communal confidence, re-energizing sustainable economies, and reviving unbridled spirit. A product of Cleveland public schools, Jordan is committed to the physical, intellectual and spiritual restoration of inner city communities.

Amanda King, who is dedicated to advocating for adolescents and underrepresented communities, is founder and creative director of Shooting Without Bullets, a program that encourages black and brown youth to develop their artistic voices. She is the elected chair on the community and problem-oriented policing committee of the Cleveland Community Police Commission and serves as consultant to the Tamir Rice Afrocentric Cultural Center and advisor to Ms. Samaria Rice.

Stan McBee is a longtime Glenville resident and has worked with numerous community organizations, including the Cleveland Job Corps and Neighborhood Connections.

Chenoa Miller lives in the Glenville neighborhood and is an alumna of Glenville High School. She is currently working on a documentary film.

James Page (Social Activist) is a resident of East Cleveland and former resident of Cleveland. He received a BA in Philosophy from CSU, and is a former mental health case manager and mental health professional at Community Guidance, Inc (CGI). He is former member of the East Cleveland Library Board and was the chairperson of the steering committee for the 1990 sit-in at CSU in support of Dr. Ray Winbush.

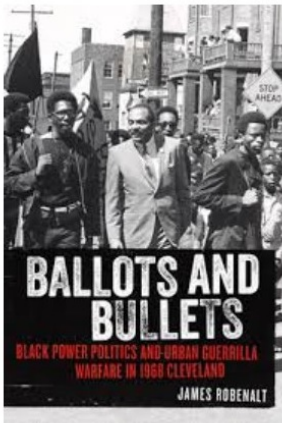
Dick Peery came to Cleveland in the 1950s and eventually was a reporter for the *Call and Post* and *Plain Dealer* for 39 years. Developments he covered included the Glenville uprising and the African American community's nationally important political breakthroughs.

El Hajj Amir Khalid A. Samad is an internationally known and award-winning community activist, peacemaker, and leader, and Chief Executive Officer and Co-Founder of Coalition for A Better Life, dba Peace in the Hood, Inc., an organization dedicated to Peace, Justice and Empowerment. He has worked extensively on gang prevention and youth intervention, including in his current role as Chairman of the International Council for Urban Peace, Justice and Empowerment.

Joan Southgate, a retired social worker and lifelong activist, is the founder of Restore Cleveland Hope, which retells, promotes and celebrates Cleveland's Underground Railroad history. Southgate has walked over 750 miles along the route of the Underground Railroad into Canada and back to highlight the courage and resourcefulness of the American slave and conductor families who risked so much for freedom.

Sherrie Tolliver is a teacher, activist, stand-up comic and cultural history interpreter. She earned a BFA in Acting from New York University where she minored in African American History, and is a member of Women in History. She is the daughter of prominent civil rights lawyer Stanley Tolliver.

Shelley (Shaii) White is a Cleveland native who lived in Glenville from 1963 – 1970. She was 6 years old when the Glenville Uprising occurred. Shaii participates in various social justice focused activities and projects in and around Cleveland, and is currently a member of the Social Justice Institute's Leadership Collaborative.



MLK50/Glenville50 Conference welcomes

James D. Robenalt
Author of *Ballots and Bullets:*
Black Power Politics and
Urban Guerrilla Warfare in 1968 Cleveland

This new book explores the role Cleveland played during the civil rights and black power struggles. Hear the author speak at the City Club of Cleveland on Friday, July 20, or at other upcoming events.

Visit www.ballotsandbullets.com to learn more.

Selected Bibliography

- A Rage in Harlem*, by Chester B. Himes, 1989.
- Ballots and Bullets: Black Power Politics and Urban Guerrilla Warfare in 1968 Cleveland*, by James D. Robenalt, 2018.
- Black Americans in Cleveland from George Peake to Carl B. Stokes, 1796-1969*, by Russell H. Davis, 1985.
- Comrades: A Local History of the Black Panther Party*, by J. L. Jeffries, 2008.
- Concrete Demands: The Search for Black Power in the 20th Century*, by Rhonda Y. Williams, 2015.
- David Walker's Appeal, in Four Articles: Together with a Preamble, to the Coloured Citizens of the World, but in Particular, and Very Expressly, to Those of the United States of America : Third and Last Edition, Revised and Published by David Walker, 1830*, by David Walker and James Turner, 1993.
- Derelict Paradise: Homelessness and Urban Development in Cleveland, Ohio*, by Daniel Kerr, 2011.
- Harambee City: The Congress of Racial Equality in Cleveland and the Rise of Black Power Populism*, by Nishani Frazier, 2017.
- How to Eat to Live*, by Elijah Muhammad, 1992.
- Promises of Power: A Political Autobiography*, by Carl Stokes, 1973.
- Reflections of a Resolute Radical*, by Don Freeman, 2017.
- SuperFly*, directed by Director X, Columbia Pictures, 2018.
- The Politics of Public Housing: Black Women's Struggles against Urban Inequality*, by Rhonda Y. Williams, 2004.
- The Rape of Recy Taylor*, directed by Nancy Buirski, Augusta Films, 2017.
- Where Do We Go from Here: Chaos or Community?*, by Rev. Martin Luther King, Jr., 1968.

Selected Works for Children

- A Is for Africa*, by Ifeoma Onyefulu, 1993.
- Cornrows*, by Camille Yarbrough and Carole M. Byard, 1979.
- Honey, I Love*, by Eloise Greenfield and Jan Spivey Gilchrist, 2003.
- Poetry for Young People: Langston Hughes*, by Langston Hughes, 2006.
- The Soul Brothers and Sister Lou*, by Kristin Hunter Lattany, 1969.

Cleveland State University's Levin College Forum

Truth and Reconciliation: A Commemoration and Discussion of the Glenville Riots

Monday, July 23 | 4-6 pm

Robert Steinbacher Atrium, 1717 Euclid Avenue

Moderated by Lee Fisher, dean of CSU's Cleveland Marshall College of Law, the event will feature Edward P. Kovacic, retired chief of the Cleveland Police Department, former *Plain Dealer* reporter Dick Peery, and Glenville residents Chenoa Miller, Norma Jean Freeman and Sergeant Vincent Montague, president of Black Shield, the African-American Cleveland police union. The event will close with a presentation by Andrew Collins and Jameel McGee, authors of *Convicted: A Crooked Cop, an Innocent Man, and an Unlikely Journey of Forgiveness and Friendship*.

Visit www.csuohio.edu/urban/forum for additional info.



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THE MAXINE GOODMAN LEVIN
COLLEGE OF URBAN AFFAIRS

Glenville Shootout 50th Anniversary Commemoration

Monday, July 23, 2018 | 6:00 pm

At the corner of Lakeview and Auburndale

The July 23rd Commemoration Committee invites the community to gather in honor of the 1968 freedom fighters. A convoy of vehicles will gather at 5 pm at the African American Museum, 1765 Crawford Avenue, and ride towards the anniversary site. Everyone who has a flag is welcome to join in and display the red, black and green colors proudly. A social gathering with speakers will follow the commemoration back at the African American Museum.

Join in this beautiful uplifting of Black Pride and be part of this historic 50th anniversary commemoration of those who fought and were killed in action.



Social Justice Institute Leadership Collaborative
Case Western Reserve University

Tim Black, Co-Director
John Flores, Co-Director
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Susan Dominguez
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Lisa Kollins, Institute Administrator
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Sana Loue
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