## Exhibit 1.4-1: Grounding Techniques

Grounding techniques are important skills for assessors and all other behavioral health service providers who interact with traumatized clients (e.g., nurses, security, administrators, clinicians). Even if you do not directly conduct therapy, knowledge of grounding can help you defuse an escalating situation or calm a client who is triggered by the assessment process. Grounding strategies help a person who is overwhelmed by memories or strong emotions or is dissociating; they help the person become aware of the here and now. A useful metaphor is the experience of walking out of a movie theater. When the person dissociates or has a flashback, it's like watching a mental movie; grounding techniques help him or her step out of the movie theater into the daylight and the present environment. The client's task is not only to hold on to moments from the past, but also to acknowledge that what he or she was experiencing is from the past. Try the following techniques:

- 1. Ask the client to state what he or she observes.
  - Guide the client through this exercise by using statements like, "You seem to feel very scared/angry right now. You're probably feeling things related to what happened in the past. Now, you're in a safe situation. Let's try to stay in the present. Take a slow deep breath, relax your shoulders, put your feet on the floor; let's talk about what day and time it is, notice what's on the wall, etc. What else can you do to feel okay in your body right now?"
- 2. Help the client decrease the intensity of affect.
  - "Emotion dial": A client imagines turning down the volume on his or her emotions.
  - Clenching fists can move the energy of an emotion into fists, which the client can then release.
  - Guided imagery can be used to visualize a safe place.
  - Distraction (see #3 below).
  - Use strengths-based questions (e.g., "How did you survive?" or "What strengths did you possess to survive the trauma?").
- 3. Distract the client from unbearable emotional states.
  - Have the client focus on the external environment (e.g., name red objects in the room).
  - Ask the client to focus on recent and future events (e.g., "to do" list for the day).
  - Help the client use self-talk to remind himself or herself of current safety.
  - Use distractions, such as counting, to return the focus to current reality.
  - Somatosensory techniques (toe-wiggling, touching a chair) can remind clients of current reality.
- 4. Ask the client to use breathing techniques.
  - Ask the client to inhale through the nose and exhale through the mouth.
  - Have the client place his or her hands on his or her abdomen and then watch the hands go up and down while the belly expands and contracts.

Source: Melnick & Bassuk, 2000.

## Exhibit 1.4-3: SLE Screening

Please fill in the number that best represents how much the following statements describe your experiences. You will need to use two scales, one for how well the statement describes your experiences and one for how stressful you found this experience. The two scales are below.

## Describes your Experience:

0	1	2	3	4	5	6	7	8	9	10
Did not experience this	a little like experience				somewhat lik my experienc					cactly like my experiences
Stressful	ness of Ex	perience:								
0	1	2	3	4	5	6	7	8	9	10
Not at all stressful	not very stressful				somewhat stressful					extremely stressful

Describes your	Life Experience	Stressfulness Then	Stressfulnes Now
Experience	I have witnessed or experienced a natural disaster; like a hurricane or earthquake.		
	I have witnessed or experienced a human made disaster like a plane crash or industrial disaster.		
	I have witnessed or experienced a serious accident or injury.		
	I have witnessed or experienced chemical or radiation exposure happening to me, a close friend or a family member.		
	I have witnessed or experienced a life threatening illness happening to me, a close friend or a family member.		
	I have witnessed or experienced the death of my spouse or child.		
	I have witnessed or experienced the death of a close friend or family member (other than my spouse or child).		
	I or a close friend or family member has been kidnapped or taken hostage.		
	I or a close friend or family member has been the victim of a terrorist attack or torture.		
	I have been involved in combat or a war or lived in a war affected area.		
	I have seen or handled dead bodies other than at a funeral.		
	I have felt responsible for the serious injury or death of another person.		
	I have witnessed or been attacked with a weapon other than in combat or family setting		
	As a child/teen I was hit, spanked, choked or pushed hard enough to cause injury		
	As an adult, I was hit, choked or pushed hard enough to cause injury.		
	As an adult or child, I have witnessed someone else being choked, hit, spanked, or pushed hard enough to cause injury.		
	As a child/teen I was forced to have unwanted sexual contact.		
	As an adult I was forced to have unwanted sexual contact.		
	As a child or adult I have witnessed someone else being forced to have unwanted sexual contact		
	I have witnessed or experienced an extremely stressful event not already mentioned. Please Explain:		

Sources: Hudnall Stamm, 1996, 1997. Used with permission.

## Exhibit 1.4-7: The PTSD Checklist

**Instructions to Client:** Below is a list of problems and complaints that people sometimes have in response to stressful experiences. Please read each one carefully and circle the number that indicates how much you have been bothered by that problem *in the past month*.

- Repeated, disturbing memories, thoughts, or images of a stressful experience?
   Not at all
   A little bit
   Moderately
   Quite a bit
   Extremely
- Repeated, disturbing dreams of a stressful experience?
   Not at all
   A little bit
   Moderately
   Quite a bit
   Extremely
- 3. Suddenly acting or feeling as if a stressful experience were happening again (as if you were reliving it)?
  - 1. Not at all 2. A little bit 3. Moderately 4. Quite a bit 5. Extremely
- 4. Feeling very upset when something reminded you of a stressful experience?

  1. Not at all

  2. A little bit

  3. Moderately

  4. Quite a bit

  5. Extremely
- Having physical reactions (e.g., heart pounding, trouble breathing, sweating) when something reminded you of a stressful experience?
  Not at all
  A little bit
  Moderately
  Quite a bit
  Extremely
- 6. Avoiding thinking about or talking about a stressful experience or avoiding having feelings
  - related to it?

    1. Not at all

    2. A little bit

    3. Moderately

    4. Quite a bit

    5. Extremely
- 7. Avoiding activities or situations because they reminded you of a stressful experience?

  1. Not at all

  2. A little bit

  3. Moderately

  4. Quite a bit

  5. Extremely
- 8. Trouble remembering important parts of a stressful experience?
  1. Not at all 2. A little bit 3. Moderately 4. Quite a bit 5. Extremely
- 9. Loss of interest in activities that you used to enjoy?1. Not at all 2. A little bit 3. Moderately 4. Quite a bit 5. Extremely
- 10. Feeling distant or cut off from other people?1. Not at all 2. A little bit 3. Moderately 4. Quite a bit 5. Extremely
- 11. Feeling emotionally numb or being unable to have loving feelings for those close to you?1. Not at all 2. A little bit 3. Moderately 4. Quite a bit 5. Extremely
- 12. Feeling as if your future will somehow be cut short?1. Not at all 2. A little bit 3. Moderately 4. Quite a bit 5. Extremely
- 13. Trouble falling or staying asleep?1. Not at all 2. A little bit 3. Moderately 4. Quite a bit 5. Extremely
- 14. Feeling irritable or having angry outbursts?1. Not at all 2. A little bit 3. Moderately 4. Quite a bit 5. Extremely
- 15. Having difficulty concentrating?1. Not at all 2. A little bit 3. Moderately 4. Quite a bit 5. Extremely
- 16. Being "super-alert" or watchful or on guard?1. Not at all 2. A little bit 3. Moderately 4. Quite a bit 5. Extremely
- 17. Feeling jumpy or easily startled?1. Not at all2. A little bit3. Moderately4. Quite a bit5. Extremely

Source: Weathers et al., 1993. Material used is in the public domain.