

Summer Research & Scholarship

in the

Humanities

SOURCE

1/2016

Statement of Purpose

SOURCE is the centralized office for undergraduate research at Case Western Reserve University.

The purpose of SOURCE is:

- To promote and support undergraduate research and creative projects across the university.
- To assist and prepare students to engage in research and creative endeavors, and to guide and where appropriate, to supplement departmental and divisional work with this effort.

SOURCE Resources for Students

Assistance in Finding Opportunities

Academic Year Summer – here, around the country and abroad

Intersections: SOURCE Symposium & Poster Session

December 4 and April 15

Funding

Summer Funding Capstone Resource Grants Travel Grants

Educational Information Sessions

Responsible Conduct of Research

How To Present Research

How To Make a Poster

And Many More!

Discussions

Summer Research

Why?

Where?

How?

Why?

Opportunity and time to explore a topic in greater depth than the semester allows.

Opportunity and time for travel to explore a topic in greater depth than the semester allows.

Preparation for senior capstone.

Preparation for graduate or professional school.

Where?

On Campus---

Learn about the research and scholarship of faculty.

Attend speaker presentations.

Explore the scholarship activities of the museums' staff.

Talk to upper class students.

Attend senior capstone presentations.

Meet and discuss ideas with faculty whose work is similar.

For summer SOURCE Funding...develop the idea into a project proposal

Where? Off Campus web links---

Google Key Search Phrases

Undergraduate summer research or internships in the humanities

Explore the SOURCE Website, including:

The Fund for American Studies <https://www.dccinternships.org/>

Smithsonian <http://www.smithsonianofi.com/>

Institute for Humane Studies <https://theihs.org/seminars-conferences/summer-seminars/>

National Endowment for the Humanities

<http://www.neh.gov/about/human-resources/neh-internship-program>

Where? Off Campus web links---

Explore the SOURCE website (cont.)

Foreign Policy Research Institute <http://www.fpri.org/about/internships>

Michigan Humanities Emerging Research Scholars Program
<http://www.rackham.umich.edu/michhers>

Beinecke Scholarship <http://fdnweb.org/beinecke/>

Central Intelligence Agency
<https://www.cia.gov/careers/student-opportunities/index.html>

The Leadership Alliance <http://www.theleadershipalliance.org/>

National Endowment for the Humanities
<http://www.neh.gov/about/human-resources/neh-internship-program>

How?

Pay Attention to Deadlines!

Many application processes are online.

Typical Application Components

- Essay ---motivation applying, career aspirations, etc.
- Information about Possible or area of interest
- Two letters of recommendations ---Choose appropriate references, Give references PLENTY of time and all needed information
- Transcript
- Resume

Others are very traditional (NEH, for example)

- Resume, cover letter, writing sample

How?

SOURCE Application Process

Complete the online application form

- 1) A brief proposal (approximately 3-4 pages) to include:
 - Title Page - Your name, major, project title, mentor's name, and department
 - Following Pages - Goals and objectives, project description, methodology, time commitment required for the project, connection with your educational and career goals, and budget summary
 - If your project involves human subjects or others that require IRB approval, you must include a section in your proposal about where you are in the IRB approval process.
- 3) Resume (this should be the last page of item #2)
- 4) Academic Transcript (unofficial printed or downloaded from SIS is acceptable)
- 5) Faculty Sponsor Form

Follow the submission guidelines!

Be clear about budget requirements (flight, housing and board, supplies, etc).

What Have Others Done?

2015 – Brittany Chung, An Investigation of Chinese “Brotherhoods” in Jamaica.
Mentor: Jia-Chen Fu, History

2015 – Collin Kemeny, Concerto for Alto Saxophone and Wind Ensemble.
Mentor: Gary Ciepluch, Music

2015 – Emily Kugel, The Invention of the Indian Landscape by the Early British East India Company. Mentor: John Broich, History

2015 – Rachel Sosnowchik, Contraception in Context: Understanding Birth Control Access and Use Between Ireland and the United States in the 20th Century. Mentor: Renee Sentilles, History

2015 – Elizabeth Taylor, Educational Summer Internship with Kentucky Department of Public Advocacy. Mentor: Elliot Posner, Political Science

What Have Others Done?

2014 – Charles Burke – Pompeian Pottery Production in the Third Century B.C.E.
Mentor: Kevin Dicus, Classics

2014 – Saadia Pervaiz – The Lives of Inter-Racial Children in British East Indies
and Their Effect on Racial Fluidity. Mentor: Ananya Dasgupta, History

2014 – Olivia Ortega – Internship at the Migration and Refugee Services Mentor:
Elliot Posner, Political Sciences

2013 – Silvana Zapata-Ramirez, Guerrilla Movements: The Effect the Economy
and GDP Have on Their Success. Mentor: Kelly McMann, History

2013 – Madison Ivan – Prostitution in Cleveland. Mentor: Renee Sentilles, History

2013 – Ellen Kubit – Evaluating Sexual Violence Prevention in Ohio. Mentor:
Karen Beckwith, Political Science

What Have Others Done?

2012 – Anthony Castellaneta, *Philosophy of Mathematics in Ancient Indian Traditions*. Mentor: Deepak Sarma, Religious Studies

2012 – Timothy Filla, *Currency Interdependence and War*. Mentor: Elliot Posner, Political Science

2011 – Irina Yakubenko, *Internship, Government Relations, University Hospitals*. Mentor: Kelly McMann, Political Science

2011 – Kathryn Goldberg, *The Dalkon Shield: A Social History*. Mentor: Jonathan Grabowski, History

2010 – Paul Mannix, *Confronting the Pinochet Years as Chile Prepares to Celebrate Bicentennial*. Mentor: Antonio Candau, MLL

What Have Others Done?

2010 – Katherine Callahan, From *Laboratory to Ladies Home Journal: How Eugenics Impacted Depictions of Female Sexuality in Late 20th Century Popular Culture*. Mentor: Renee Sentilles, History

2010 – David Dirisamer, *Al Capone, Defendant*. Mentor: Peter Shulman, History

2010 – Emily Sparks, Internship at WRHS. Mentor: Johnathan Grabowski, History

Questions?

Contact SOURCE!

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Thank You!