



CASE WESTERN RESERVE
UNIVERSITY

COLLEGE OF ARTS AND SCIENCES

March 14, 2011

UCITE

Allen Building 101, LC 7025
Case Western Reserve University
10900 Euclid Ave.
Cleveland, OH 44106

Department of Classics

10900 Euclid Avenue
Cleveland, Ohio 44106-7111

Visitors and Deliveries
11201 Euclid Avenue, Room 111

Phone 216.368.2348
Fax 216.368.4681

<http://www.case.edu/artsci/clsc>

Dear Nord Grant Committee:

I am writing to apply for a Nord Grant to fund attendance at the Greece Classics Seminar, a 6-week intensive program for educators designed to deepen knowledge of the topography, archaeology, and monuments of Greece from ancient to modern times, and organized by the American School of Classical Studies at Athens. In addition to providing an unparalleled professional development opportunity with immediate relevance to many of the courses I teach, attendance at this program would also allow me to compile a unique photographic archive for a projected course on the Classics and the modern Mediterranean nation-state.

During my two years in the Department of Classics at this University I have already taught 6 courses with an intense focus on ancient Greece, including its history, archaeology, topography, languages, and literature; undertaking this kind of study on site, led by experts in their field, would have a tremendous and tangible impact on my teaching, both immediately and, an especially relevant consideration for an early-career scholar like myself, over the long term. The program grants participants the opportunity to visit between 75-100 archaeological sites and museums, with an emphasis on (their website says it best) "the topography and monuments of Greece in their historical context, the interpretation of literature and historical writings, and how ancient sources may be used to interpret archaeological discoveries. U.S. teachers will have the opportunity to interact with one another and to share perspectives on the teaching of Latin, Greek, Ancient Studies, or the Classics." No other program offers this kind of rigor, intensity, and return on investment. The seminar is also highly selective: only 20 participants from the applicant pool may attend each session. I have, of course, already secured acceptance.

There are two aspects of this program that are nearly unique and extremely valuable for my own teaching plans. The first is the seminar's diachronic emphasis, which treats the sites in their changing historical context. The vast majority of tours, guidebooks, archaeological manuals, etc. only deal with monuments and sites as originally constructed, with a heavy emphasis on the so-called "Classical" period of the 5th-4th century BCE. I am very interested in being able to teach Greece in, for example, its Roman imperial context, within a more expansive and post-colonial discussion of "Roman" literature, the "Roman" world, and so on; I could not get the kind of information the seminar provides as quickly and easily, or from a more authoritative source, anywhere else. Furthermore, I am hoping to develop a unique kind of photographic record for a very topical course on modern nations' use of and display of their ancient or classical heritage, starting with modern Greece; anyone can get photographs of the Parthenon, but getting pictures that focus on the representation of sites and monuments (for example, informational signs), or on the conditions and display of, say, Roman-era, Jewish, Ottoman, or Byzantine monuments rather than "Classical Greek" monuments, is nearly impossible. Again, the seminar will provide unparalleled access and aid to making this record a reality, and on a comprehensive scale.

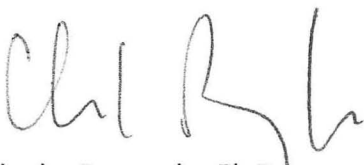
On a final note, the pedagogical value of this seminar is so compelling, that even in these difficult times the U.S. government funds a number of full scholarships (approximately 6 this year) for this specific program alone, under the joint auspices of the Bureau of Educational and Cultural Affairs, U.S. Department of State, and the Fulbright Foundation in Greece. This would be the natural source of funding for me to attend this vital program, but unfortunately it is only open to U.S. citizens (I am a permanent resident). I am therefore hopeful that UCITE will not allow my acceptance into this prestigious teaching-oriented program, and such a wonderful opportunity for course development, to go to waste simply because I am a foreign-born faculty member. I would also like to mention that after attendance at the summer seminar, participants are considered Alumni/ae of the American School of Classical Studies at Athens in perpetuity, a status which opens up a wide variety of further opportunities for participation and funding; the Department of Classics has traditionally had a close relationship with ASCSA, to the extent that we have a scholarship fund set up exclusively for undergraduate students to attend the American School. Therefore the benefits to adding another faculty member to the list of ASCSA Alumni go far beyond the immediate pedagogical opportunities, great as those are.

In conclusion, for all the reasons stated above, I hope that UCITE will consider me for a Nord Grant to attend the Greece Classics Seminar and compile a unique photographic record of Greek sites and monuments. A detailed budget follows, which includes only airfare (\$1619) and program cost (\$4050), for a total budget of \$5669; I am more than happy to pick up any incidental expenses. Thank you for your kind consideration.

Sincerely,



Ricardo Apostol, Ph.D.
Assistant Professor of Classics



Charles Burroughs, Ph.D.
Chair, Department of Classics
Elsie B. Smith Professor of Liberal Arts

Budget

Airfare (Economy class, round trip multi-stop Cleveland – Athens, Greece) **\$1619.00**

Program Costs (Include lodging, travel in Greece, some meals) **\$4050.00**

Grand Total **\$5669.00**